

- | | |
|-------------------------|---|
| 1. Record Nr. | UNICAMPANIASUN0103815 |
| Titolo | Filippo Alison : un viaggio tra le forme / a cura di Maura Santoro |
| Pubbl/distr/stampa | Milano : Skira, 2013 |
| ISBN | 8-88-572-1757-4 |
| Descrizione fisica | 319 p. : ill. ; 24 cm. |
| Soggetti | Alison, Filippo |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910460184203321 |
| Titolo | The power of death : contemporary reflections on death in western society // edited by Maria-Jose Blanco and Ricarda Vidal |
| Pubbl/distr/stampa | New York ; ; Oxford, England : , : Berghahn, , 2015
©2015 |
| ISBN | 1-78533-510-3
1-78238-434-0 |
| Descrizione fisica | 1 online resource (272 p.) |
| Disciplina | 306.9 |
| Soggetti | Death
Death in literature
Funeral rites and ceremonies
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Title page; Copyright; Contents; Illustrations; Notes on Contributors; Introduction; PART I DEATH IN SOCIETY; 1 Life Extension, Immortality |

and the Patient Voice; 2 Beyond 'Mourning and Melancholia'; 3 War and Requiem Compositions in the Twentieth Century; PART II DEATH IN LITERATURE; 4 Understanding Death/Writing Bereavement; 5 A Way of Sorrows for the Twentieth Century; 6 From Self-Erasure to Self-Affirmation; 7 Habeas Corpse ; 8 The Fascination with Torture and Death in Twenty-First-Century Crime Fiction; PART III DEATH IN VISUAL CULTURE
9 The Power of Negative Creation - Why Art by Serial Killers Sells
10 Screening the Dying Individual Film, Mortality and the Ethics of Spectatorship; 11 The Broken Body as Spectacle; 12 Death on Display; PART IV CEMETERIES AND FUNERALS; 13 The Romanian Carnival of Death and the Merry Cemetery of Sapanta; 14 In the Dead of Night; 15 Scenarios of Death in Contexts of Mobility; 16 Karaoke Death; PART V PERSONAL REFLECTIONS ON DEATH; 17 Death is Not What it Used to Be; 18 The Dad Project; Index

Sommario/riassunto

The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an interdisciplinary perspective, including studies of changing burial customs throughout Europe; an account of a "dying party" in the Netherlands; examinations of the fascination with violent death in crime fiction and the ph
