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Autore	Bauduin Tessel M
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Sommario/riassunto	This book offers a new perspective on a long-debated issue: the role of the occult in surrealism, in particular under the leadership of French writer Andre Breton. Based on thorough source analysis, this study details how our understanding of occultism and esotericism, as well as of their function in Bretonian surrealism, changed significantly over time from the early 1920s to the late 1950s.