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Nota di contenuto	Spirit in and out of southeast Asia's modernity / Peter J. Braunlein -- The social placing of religion and spirituality in Vietnam in the the context of Asian modernity / Michael Dickhardt -- Where the dead go to the market : market and ritual as social systems in upland southeast Asia / Guido Sprenger -- Modernity and spirit possession in Java : horse dance and its contested magic / Paul Christensen -- Hadhrami modern : recurrent dynamics as historical rhymes of Indonesia's reformist Islamic organization Al-Irsyad / Martin Slama -- Mubeng Beteng : a contested ritual of circumambulation in Yogyakarta / Susanne Rodemeier -- 'Muslim modernities' in Makassar and Yogyakarta : negotiating 'the West' as a frame of reference / Melanie V. Nertz -- Cosmological battles : understanding susceptibility and resistance to transnational Islamic revivalism in Java / Thomas Reuter -- Modes of interreligious coexistence and civility in Maluku / Birgit Brauchler -- Ethnicity and violence in Bali : and what Barong Landung says about it / Volker Gottowik -- Contested Moksa in Balinese Agama Hindu : Balinese death rituals between ancestor worship and modern Hinduism / Annette Hornbacher -- Good girls : Christianity, modernity and gendered morality in Tanah Karo, North Sumatra / Karin Kline -- Bukit Kasih, the Hill of Love : multireligiosity for pleasure / Judith Schlehe.
Sommario/riassunto	Modernity is surrounded by an almost magic aura that casts a spell over people all over the world. To connect with modernity, various ways

and means are used, among them magic practices and religious ideas. Dynamics of Religion in Southeast Asia: Magic and Modernity deals with the magic in and of modernity and asks about its current significance for the dynamics of religion in Southeast Asia. Drawing on recent ethnographic research in this area, the contributors to this wide-ranging volume demonstrate how religious concepts contribute to meeting the challenges of modernity. Against this background, religion and modernity are no longer perceived as in contradiction; rather, it is argued that a revision of the western notion of religion is required to understand the complexity of 'multiple modernities' in a globalised world. Dynamics of Religion in Southeast Asia: Magic and Modernity is part of the series Global Asia, published by Amsterdam University Press (AUP) in close collaboration with the International Institute for Asian Studies (IIAS)
