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Sommario/riassunto	Critical Cartography of Art and Visuality in the Global Age poses fundamental questions and pinpoints topical discussions central to the field of contemporary art studies in the global age. Resulting from a series of conversations that took place at the international conference ""Critical Cartography of Art and Visuality in the Global Age"" (Barcelona 2013), the volume brings together current debates in cultural and identity-based art histories as a means of expanding the territory of contempor...