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Titolo	Eleanor H. Porter's Pollyanna : a children's classic at 100 // edited by Roxanne Harde and Lydia Kokkola ; contributors, Anke Brouwers [and fourteen others]
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Descrizione fisica	1 online resource (290 p.)
Collana	Children's Literature Association Series
Disciplina	813/.52
Soggetti	Orphans in literature Aunts in literature Conduct of life in literature Cheerfulness in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: Glad to be 100: The Making of a Children's Classic; The Pollyanna Story: From Porter to Parcheesi; Visualizing and Placing Pollyanna; Pollyanna: Critical Reception and Scholarship; Pollyanna: Critical Reception and Scholarship; The Chapters; Notes; Works Cited; Part I: Pollyanna's World; 1. "Then just being glad isn't pro-fi-ta-ble?": Mourning, Class, and Benevolence in Pollyanna; "Practically nothing": Mourning and an Orphan's Worth; "The little attic room": The Site of Mourning "I love different folks": Benevolence as the Work of Mourning"I can be glad I've had my legs": Pollyanna's Work; Notes; Works Cited; 2. "Aggressive femininity": The Ambiguous Heteronormativity of Pollyanna; Aggressive Femininity: On Productive Ambiguity; The Ambiguity of the Patriarchal Glad Game; The Economics of Romance; Feminine Aggression: Destabilizing Gender; Notes; Works Cited; 3.

"Matter out of place": Dirt, Disorder, and Ecophobia; Urbanization and Cleanliness; Dirt and Disorder; Matter out of Place; Flies, Other Unwanted Creatures, and Little Boys; Order in the Garden; Ecophobia
Twenty-first-century Aunt Polly's Conclusion; Notes; Works Cited; 4.
"Ice-cream Sundays": Food and the Liminal Spaces of Class in Pollyanna; "I don't see how she can help liking ice-cream": Food, Memory, and Familial Relationships; "No matter where ye be": Pollyanna's Eating Spaces; "The pertater on t'other side of the plate": Immigrant Relations to Food; "Beans and fishballs": Negotiating the Appropriate Appetite; Conclusion; Works Cited; 5. At Home in Nature: Negotiating Ecofeminist Politics in Heidi and Pollyanna; Notes; Works Cited; Part II: Ideological Pollyanna
6. The "veritable bugle-call": An Examination of Pollyanna through the Lens of Twentieth-Century Protestantism
A Sentimental Reflection; Protestantism at the "Turn of the Century": The Social Gospel; Doing God's Work at Home and Abroad: The Missionary Motif; "[I]f 'twasn't for the rejoicing texts": The Biblical Passages; Coda: The Film's Patriotic Christianity; Conclusion; Note; Works Cited; 7. Pollyanna, the Power of Gladness, and the Philosophy of Pragmatism; James's Will to Believe and Porter's Glad Game; Beyond the Glad Game: The Power of Pollyanna's Knowing; The Dark Side of the Glad Game
Notes
Works Cited; 8. When Pollyanna Did Not Grow Up: Girlhood and the Innocent Nation; Domestic Novels as Political Allegories; Innocence and Home Spaces: Pollyanna as Allegory; Replacing Marital Bliss with Childhood Innocence; The Nostalgic Nation of Children's Literature; Childhood and Nation Formation: Foreign Affairs; Childhood and Nation Formation: The National Sphere; Cleansing the Home with Gladness: Pollyanna's Unconscious Evangelism; Imagining the Nation through the Good Girl; Home Again: Restoring Hope, Prolonging Childhood, and Protecting the Innocence; Works Cited
9. Pollyanna: Intersectionalities of the Child, the Region, and the Nation

Sommario/riassunto

A thorough examination of the context and impact of the irrepressibly optimistic literary darling
