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Autore	Corbould Clare
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Nota di bibliografia	Includes bibliographical references (p. [221]-270) and index.
Nota di contenuto	Africa the motherland -- Discovering a usable African past -- Institutionalizing Africa, past and present -- The artistic capital of Africa -- "That land of freedom" : Haiti, primitivism, and Black American identity -- Ethiopia ahoy! -- Conclusion : what's in a name?.
Sommario/riassunto	Africa has always played a role in black identity, but it was in the tumultuous period between the two world wars that black Americans first began to embrace a modern African American identity. Throwing off the legacy of slavery and segregation, black intellectuals, activists, and organizations sought a prouder past in ancient Egypt and forged links to contemporary Africa. Their consciousness of a dual identity anticipated the hyphenated identities of new immigrants in the years after World War II, and an emerging sense of what it means to be a modern American.