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9 How to Invoke the Cosmos10 Experience Near-Far; 11 The Missing Sense; 12 The Conditions of Sensory Assemblage; 13 Displace; 14 "Death, Limbo, and then Heaven down the Hall"; 15 Is Sense in Culture?; Conclusion: Is the World a Laboratory?; Afterword; Notes; References; Index

Sommario/riassunto

"In Alien Agency, Chris Salter tells three stories of art in the making. Salter examines three works in which the materials of art - the 'stuff of the world' - behave and perform in ways beyond the creator's intent, becoming unknown, surprising, alien. Studying these works - all three deeply embroiled in and enabled by science and technology - allows him to focus on practice through the experiential and affective elements of creation. Drawing on extensive ethnographic observation and on his own experience as an artist, Salter investigates how researcher-creators organize the conditions for these experimental, performative assemblages that sidestep dichotomies between subjects and objects, human and nonhuman, mind and body, knowing and experiencing."
