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Autore	Stowe Harriet Beecher <1811-1896.>
Titolo	Uncle Tom's cabin or, Life among the lowly [[electronic resource] /] / Harriet Beecher Stowe ; introduction by David Bromwich
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2009
ISBN	0-674-05467-9
Descrizione fisica	1 online resource (624 p.)
Collana	The John Harvard library
Disciplina	813/.3
Soggetti	Uncle Tom (Fictitious character) Master and servant Fugitive slaves Plantation life Slavery Slaves Electronic books. Southern States Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 585-588).
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Note on the Text -- Chronology of Harriet Beecher Stowe's Life -- Preface -- I. In Which the Reader Is Introduced to a Man of Humanity -- II. The Mother -- III. The Husband and Father -- IV. An Evening in Uncle Tom's Cabin -- V. Showing the Feelings of Living Property on Changing Owners -- VI. Discovery -- VII. The Mother's Struggle -- VIII. Eliza's Escape -- IX. In Which It Appears That a Senator Is But a Man -- X. The Property Is Carried Off -- XI. In Which Property Gets into an Improper State of Mind -- XII. Select Incident of Lawful Trade -- XIII. The Quaker Settlement -- XIV. Evangeline -- XV. Of Tom's New Master, and Various Other Matters -- XVI. Tom's Mistress and Her Opinions -- XVII. The Freeman's Defence -- XVIII. Miss Ophelia's Experiences and Opinions -- XIX. Miss Ophelia's Experiences and Opinions, Continued -- XX. Topsy -- XXI. Kentuck -- XXII. "The Grass Withereth-The Flower Fadeth" -- XXIII. Henrique -- XXIV. Foreshadowings -- XXV. The Little Evangelist -- XXVI. Death -- XXVII. "This Is the Last of Earth" -- XXVIII. Reunion --

XXIX. The Unprotected -- XXX. The Slave Warehouse -- XXXI. The Middle Passage -- XXXII. Dark Places -- XXXIII. Cassy -- XXXIV. The Quadroon's Story -- XXXV. The Tokens -- XXXVI. Emmeline and Cassy -- XXXVII. Liberty -- XXXVIII. The Victory -- XXXIX. The Stratagem -- XL. The Martyr -- XLI. The Young Master -- XLII. An Authentic Ghost Story -- XLIII. Results -- XLIV. The Liberator -- XLV. Concluding Remarks -- Selected Bibliography

Sommario/riassunto

Easily the most controversial antislavery novel written in antebellum America, and one of the best-selling books of the nineteenth century, Uncle Tom's Cabin is often credited with intensifying the sectional conflict that led to the Civil War. In his introduction, David Bromwich places Harriet Beecher Stowe's novel in its Victorian contexts and reminds us why it is an enduring work of literary and moral imagination.
