

1. Record Nr.	UNINA9910460170903321
Titolo	Female beauty in art : history, feminism, women artists // edited by Maria Ioannou and Maria Kyriakidou ; contributors Adrienne Christiansen [and five others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-7016-1
Descrizione fisica	1 online resource (209 p.)
Disciplina	305.42
Soggetti	Feminine beauty (Aesthetics) Women - Identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; CHAPTER ONE; PART I; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; SELECTED BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	In Female Beauty in Art, a series of essays examine the presence and role of female beauty in art, history and culture, and consider the ways in which beauty can function as a discourse of female identity. As a concept, female beauty is unique in that it can contain compelling imbrications of gender ideologies, images, relations, cultural constructions and modes of interaction between persons and the institutions that define their lives. Thus, female beauty can provide proliferating methods t...