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Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; A Note on Transcriptions; Let's Go Out: Stand-Up Comedy, "Folklore" or "Not Folklore"?; Welcome to the Show: A Vulgar Art; Part 1: The Opener: From Folk Talk to Stand-Up; Chapter 1: Stand-Up Comedy and a Folkloristic Approach; Part 2: The Middle: Creating Intimacy over Distance; Chapter 2: Where Is the Stand-Up Comedian?: Stand-Up on Stage; Chapter 3: Who Is a Stand-Up Comedian?: The Social Identity; Chapter 4: Who Is This Stand-Up Comedian?: The Performance of Self Chapter 5: What Is the Stand-Up Comedian?: Intimate OtherPart 3: The Headliner: Distance Increases; Chapter 6: Stand-Up Comedy Broadcasts; Chapter 7: Stand-Up Comedy Recordings; Tip Your Servers: The Validation of Laughter; Notes; References; Discography and Videography; Index
Sommario/riassunto	The first examination of stand-up comedy through the lens of folklore