

1. Record Nr.	UNINA9910460154903321
Autore	Nakamura Momoko <1955->
Titolo	Gender, language and ideology : a genealogy of Japanese women's language // Momoko Nakamura, Kanto Gakuin University
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2014] ©2014
ISBN	90-272-6929-7
Descrizione fisica	1 online resource (269 p.)
Collana	Discourse Approaches to Politics, Society and Culture, , 1569-9463 ; ; volume 58
Disciplina	306.44/29560082
Soggetti	Japanese language - Sex differences Japanese language - Social aspects Women - Japan - Languages - History Japanese language - Sex differences - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Japanese version of this book, Onna kotoba wa tsukurareru [Constructing Women's Language], came out in 2007 and received the 27th Yamakawa Kikue Award, which recognizes outstanding research in women's studies, and I was invited to speak about Japanese women's language by universities, women's organizations, teachers' unions and government agencies all over Japan."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Gender, Language and Ideology; Editorial page; Title page; LCC data; Table of contents; Acknowledgements ; List of figures and tables ; List of abbreviations in transcriptions ; Notes on Japanese names, the Romanization of Japanese language and translation of Japanese into English ; Introduction ; Japanese women's language ; Women's language as the norm ; Women's language as knowledge ; Women's language as value ; Women's language in previous studies ; Historical-discourse approach ; Women's language as an ideological construct ; Discourse as data ; Historical perspective Organization of the book Part 1. Women's speech as the object of regulation ; Chapter 1. The norms of feminine speech ; Women's conduct books ; The Kamakura and Muromachi periods (1185-1573) ;

The Edo period (1603-1868) ; Association with femininity ; Conclusion ; Chapter 2. Normalization of court-women's speech ; Court-women's speech ; From the symbol of upper class to the norm of women ; Speech of the upper class ; Men's use of court-women's speech ; Prohibition on men's use ; The normalization of court-women's speech ; Conclusion ; Part 2. Gender and national language
Linguistic gender differences in the unification dispute The creation of a men's national language ; Conclusion ; Chapter 4. Modernization of the norms of feminine speech ; Reproduction of the premodern norms of feminine speech ; Logic of the modern conduct books ; Logic of the school moral textbooks ; Conclusion ; Chapter 5. Creating indexicality ; Changing attire of female students ; Construction of schoolgirl speech ; Gender-differentiation: Denial of schoolboy speech ; Selection: choosing "Teyo dawa speech" and western words ; Derogation: Frivolous students
Sexualization: From "teyo dawa speech" to schoolgirl speech Dilemma of sexuality: Schoolgirl speech revised ; Conclusion ; Chapter 6. Masculinizing the national language ; Grammar textbooks and school readers as metalinguistic practices ; Gender and linguistic features of Japanese national language ; Excluding features by associating them with women ; Schoolboy features into the Japanese national language ; Conclusion ; Part 3. Women's language into national language ; Chapter 7. Women's language as imperial tradition ; Japanese language in the Asian colonies
Women's language in the war period Women's language as Japanese imperial tradition ; Women's language as a symbol of Japanese superiority ; Female citizens as protectors of the national language ; Conclusion ; Chapter 8. Gendering of the national language under national mobilization ; Women's roles in national mobilization ; Gender in academic discourse ; Locating women's language at the margin of standard Japanese ; Gendering the national language ; Teaching gender differences in national language readers ; Conclusion ; Part 4. Essentializing women's language
Chapter 9. Women's language as reflection of femininity

Sommario/riassunto

The book examines women's language as an ideological construct historically created by discourse. The aim is to demonstrate, by delineating a genealogy of Japanese women's language, that, to deconstruct and denaturalize the relationships between gender and any language, and to account for why and how they are related as they are, we must consider history, discourse and ideology. The book analyzes multiple discourse examples spanning the premodern period of the thirteenth century to the immediate post-WWII years, mostly translated into English for the first time, locating them in political, soc

2. Record Nr.	UNINA9910478947003321
Autore	Hartweg Donna L
Titolo	Dorothea Orem [[electronic resource]] : self-care deficit theory // Donna L. Hartweg
Pubbl/distr/stampa	Newbury Park, Calif., : SAGE, c1991
ISBN	1-4833-2584-9 1-4522-5323-4
Descrizione fisica	1 online resource (73 p.)
Collana	Notes on nursing theories ; ; v. 4
Disciplina	610.73/01 610.7301
Soggetti	Nursing - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Foreword; Preface; Acknowledgment; Biographical Sketch of a Nurse Theorist; Chapter 1 - Origin and Development; Chapter 2 - Assumptions, Theories, Concepts, and Propositions; Chapter 3 - Application to Practice, Education, and Research; Glossary; References; Bibliography; About the Author
Sommario/riassunto	Encapsulating the work of a classic nursing theorist, this book provides a unique overview of Orem's Self-Care Deficit Model of Nursing. Orem's Model proposes that nursing should be especially concerned with the patient's need to move continuously towards responsible action in self-care in order to sustain life and health or to recover from disease or injury. The actions required of nurses to achieve these goals are clearly described.

3. Record Nr.	UNINA9910583328403321
Titolo	Creativity and humor // edited by Sarah R. Luria, James C. Kaufman and John Baer
Pubbl/distr/stampa	London : , : Academic Press, , [2019] ©2019
ISBN	0-12-813803-3
Descrizione fisica	1 online resource (281pages)
Disciplina	153.35
Soggetti	Creative ability - Research Personality and creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Machine generated contents note: ; 1. Humor Production and Creativity: Overview and Recommendations / Sonja Heintz -- Humor Production -- Measures of Humor Production -- The Cartoon Punch Line Production Test -- Humor Production and Creativity -- Summary and Conclusions -- Acknowledgments -- References -- ; 2. Playfulness and Creativity: A Selective Review / Kay Brauer -- Defining Playfulness as a Personality Trait -- Historic Views on the Relation Between Playfulness and Creativity -- An Overview on Selected Empirical Findings -- Current Data on Creativity and Playfulness -- Discussion -- References -- ; 3. Developing Creativity and Humor: The Role of the Playful Mind / Mostafa Modir Roustafa -- Introduction -- Characteristics of Playful Minds -- Development of Playful Minds -- Creativity Development: Role of the Playful Mind -- Creativity as a Neurological Process -- Creativity Development in Children: Role of the Playful Mind -- Humor Development in Childhood: Role of the Playful Mind -- Humor as a Neurological Process -- Humor Development in Children -- Humor Development in Childhood: Role of the Playful Mind -- Promoting Playful Minds, Creativity, and Humor -- References -- ; 4. Why Humor Enhances Creativity From Theoretical Explanations to an Empirical Humor Training Program: Effective "Ha-Ha" Helps People to "A-Ha" / Anne M. Roberts -- Relationship Between Humor and Creativity -- Humor Enhances Creativity in Cognition, Emotion, and Motivation --

Understanding the Humor Process: The Confluence Model of Humor Process -- Humor Helps Creativity Through a Cognitive Perspective -- Humor Helps Creativity From an Emotional Perspective -- Humor Helps Creativity From a Motivational Perspective -- Creativity Increases After Humor Training: A Humor Training Program and Teaching Experiments -- Humor Training Program -- Teaching Experiments -- Conclusion -- Acknowledgments -- References -- ; 5. Thinking Fast and Slow and Creatively in the Experience of Humor / Larry Ventis -- Introduction -- ; Study 1 Intuitive and Reflective Thought -- Thinking Fast and Slow and Creativity -- Intuition and Intuitive Thought -- ; Study 2 Actively Open-Minded Thinking -- Conclusions -- References -- ; 6. Body Joking: The Aesthetics and Creativity of Organizational Humor / Heesun Kim -- Introduction -- Creativity in Organizations -- A Sensory View of Organizational Environments -- Context -- ; Interaction 1 A Short Walk -- ; Interaction 2 Taking the High Ground -- ; Interaction 3 Cubicle Prank -- Conclusion -- A Cautionary Note -- References -- ; 7. The Role of Humor in Teaching for Creativity / Ronald A. Beghetto -- The Role of Humor in Teaching for Creativity: A Process Model -- Future Directions and Conclusions -- References -- ; 8. Applied Humor in Creative Product Design / Marion Marlow -- Introduction -- Background -- Design Creativity Through Humor Constructs -- Conclusion -- Acknowledgments -- References -- ; 9. Creativity and Humor Across Cultures: Where Aha Meets Haha / Adam D. Galinsky -- ; Section 1 The Commonalities Between Creativity and Humor -- ; Section 2 Cultural Differences in Creativity and Humor -- ; Section 3 The Effects of Cross-Cultural Experiences on Creativity and Humor -- Conclusion -- References -- ; 10. Evolutionary Explanations for Humor and Creativity / Aaron Kozbelt -- Introduction -- Conceptual Relations Between Humor and Creativity -- Justifying an Evolutionary Approach to Humor Production -- Evolutionary Mechanisms -- Evolution and Interpersonal Aspects of Humor Production -- Conclusion -- References -- Further Reading -- ; 11. A Comedy Professor, Design Thinker, and Theatre Producer Walk Into a Bar / Kelly Leonard.

Sommario/riassunto

"Creativity and Humor provides an overview of the intersection of how humor influences creativity and how creativity can affect humor. The book's chapters speak to the wide reach of creativity and humor with different topics, such as play, culture, work, education, therapy, and social justice covered. As creativity and humor are individual traits and abilities that have each been studied in psychology, this book presents the latest information."--
