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| Autore                  | Tuck Steven L.  |
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| ISBN                    | 1-118-88543-0<br>1-4443-3025-X<br>1-118-88541-4   |
| Descrizione fisica      | 1 online resource (409 p.)  |
| Disciplina              | 709.37  |
| Soggetti                | Art, Roman<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Regal period, 753 BC-509 BC: the Etruscans and the question of Etruscan dominance -- The early republic, 509-211 BC: the spread of Roman power and forms -- The later republic, 211 BC-31 BC: the origins of a Hellenistic Roman culture -- The age of Augustus, 31 BC-AD 14: the art of empire -- The Julio-Claudians, AD 14 - 68: the rise of Roman dynastic art -- The Flavians, AD 69-96: civil war, disaster and response -- Trajan and Hadrian, AD 98-138: emperors from the provinces -- Antonine emperors, AD 138-192: from an empire of gold to one of rust -- Civil war and Severan dynasty, AD 193-235: calm before the storm -- The third century and the tetrarchy, AD 235-306: crisis and renewal -- Constantine, AD 306-337: Christian empire and the decline of the West. |
| Sommario/riassunto      | A History of Roman Art provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawingsBroadly defines Roman art to include the various cultures that contributed to the Roman systemFocuses throughout on the overarching themes of Rome's  |

cultural inclusiveness and art's important role in promoting Roman  
value

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