

1. Record Nr.	UNINA9910460151003321
Autore	Platt Larry
Titolo	New jack jocks [[electronic resource]] : rebels, race, and the American athlete / / Larry Platt
Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2002
ISBN	1-283-01180-8 9786613011800 1-4399-0730-7
Descrizione fisica	1 online resource (207 p.)
Disciplina	306.4/83/08996073
Soggetti	Athletes - United States Sports - Social aspects - United States Electronic books. United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; One: The New Jack Jock; 1. Spree's World; 2. Soul Members; 3. Pat and Allen's Tough Love Adventure; Two: The Anti-Hero; 4. Portrait of an Artist on the Court; 5. No Requiem Necessary; 6. In the Name of the Father; 7. The Unloved; 8. The Round Mound Bids Farewell; Three: The Entrepreneurs; 9. The Graying of Dr. J; 10. Magic Johnson Builds an Empire; 11. The Business of Rebellion; 12. Even the Ball Is White; 13. Jelly Maker; Acknowledgments
Sommario/riassunto	Latrell Sprewell. Allen Iverson. John McEnroe. Even Mohammed Ali and Mike Schmidt and Michael Jordan. These are characters of our national imagination, athletes who stand as symbols of our complex relationship with professional sport. In this erudite and captivating book, bestselling author Larry Platt takes us on a tour through American sports. Offering profiles of the athletes we love (and love to hate), Platt shows that sport, more than any other nationwide pastime, is the way we come to understand-and alter-race relations, gender, and, most profoundly, how we communicate with each other.

2. Record Nr.

Titolo

UNINA9910130793303321

Burials, texts and rituals : ethnoarchaeological investigations in North Bali, Indonesia / / edited by Brigitta Hauser-Schäublin and I Wayan Ardika

Pubbl/distr/stampa

Göttingen, Germany : , : Universitätsverlag Göttingen, 2008
©2008

Descrizione fisica

1 online resource (298 pages) : illustrations, maps ; digital, PDF file(s)

Collana

Göttinger Beiträge zur Ethnologie ; ; volume 1

Disciplina

306.095986

Soggetti

Religion
Philosophy & Religion
Religion - General
Textile fabrics - Indonesia
Indonesia Bali Island
Indonesia Bali (Province)
Indonesia Buleleng
Indonesia Ethnology
Indonesia Manners and customs
Indonesia Antiquities

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Introduction --Looking back in time --Environment and change --
Archaeological evidence and its interpretation --Appendix --
Contributors.

Sommario/riassunto

The villages on Bali's north-east coast have a long history. Archaeological finds have shown that the coastal settlements of Tejakula District enjoyed trading relations with India as long as 2000 years ago or more. Royal decrees dating from the 10th to the 12th century, inscribed on copper tablets and still preserved in the local villages as part of their religious heritage, bear witness to the fact that, over a period of over 1000 years, these played a major role as harbour and trading centres in the transmaritime trade between India and

(probably) the Spice Islands. At the same time the inscriptions attest to the complexity in those days of Balinese society, with a hierarchical social organisation headed by a king who resided in the interior – precisely where, nobody knows. The interior was connected to the prosperous coastal settlements through a network of trade and ritual. The questions that faced the German-Balinese research team were first: Was there anything left over of this evidently glorious past? And second: Would our professional anthropological and archaeological research work be able to throw any more light on the vibrant past of these villages? This book is an attempt to answer both these and further questions on Bali's coastal settlements, their history and culture.
