

1. Record Nr.	UNINA9910461597303321
Autore	Murthy Viren
Titolo	The political philosophy of Zhang Taiyan [[electronic resource]] : the resistance of consciousness / / by Viren Murthy
Pubbl/distr/stampa	Leiden [The Netherlands] ; ; Boston, : Brill, 2011
ISBN	1-283-12111-5 9786613121110 90-04-20388-5
Descrizione fisica	1 online resource
Collana	Leiden series in comparative historiography, , 1574-4493 ; ; v. 4
Disciplina	181/.043
Soggetti	Buddhist philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Zhang Taiyan and Chinese modernity -- Zhang's critique of Kang Youwei : anti-Manchuism, the national essence, and revolution -- Buddhist epistemology and modern self-identity : Zhang Taiyan's "On establishing religion" -- Transfiguring modern temporality : Zhang Taiyan's critique of evolutionary history -- Daoist equalization against the universal principle : Zhang Taiyan's critique of late Qing political theory -- Conclusion : Zhang Taiyan, Lu Xun and Wang Hui : the politics of imagining a better future.
Sommario/riassunto	Zhang Taiyan (1868-1936) is famous for being one of the first thinkers in China to promote revolution in the early twentieth century. Scholars have addressed Zhang's revolutionary and nationalist thought, but until this work there has not been any sustained engagement with Zhang's Buddhist writings which aimed to understand and criticize the world from the perspective of consciousness. These philosophical works are significant because they exemplify how, as Chinese intellectuals entered the global capitalist world, they constantly tried to find resources to create an alternative. As the author argues in the conclusion, this desire to create an alternative to capitalism remained throughout twentieth century China and continues today in the works of critical intellectuals such as Wang Hui. Thus this work is important

not only to understand our past, but to hope for a better future.

2. Record Nr.	UNINA9910460148103321
Titolo	21st-century Gothic [[electronic resource]] : great Gothic novels since 2000 / / edited by Danel Olson
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2011
ISBN	1-282-97535-8 9786612975356 0-8108-7729-5
Descrizione fisica	1 online resource (711 p.)
Altri autori (Persone)	OlsonDanel
Disciplina	809.3/8729 809.38729
Soggetti	Gothic fiction (Literary genre) - 21st century - History and criticism Horror tales - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Ch01. From Asperger's Syndrome to Monosexual Reproduction; Ch02. The Sleep of Reason; Ch03. Beasts; Ch04. The Blind Assassin by Margaret Atwood as a Modern "Bluebeard"; Ch05. Death and The Book Thief by Markus Zusak; Ch06. Cinematic Femme Fatales and Weimar Germany in Elizabeth Hand's The Bride of Frankenstein: Pandora's Bride; Ch07. Ghosts in a Mirror; Ch08. Repositioning the Bodies; Ch09. Marvels and Horrors; Ch10. What We Hide Within Us; Ch11. Michel Faber, Feminism, and the Neo-Gothic Novel; Ch12. Shedding Light on the Gothic Ch13. Gothic Western Epic FantasyCh14. Wonder and Awe; Ch15. Drac the Ripper; Ch16. The New Southern Gothic; Ch17. Margot Livesey's Eva Moves the Furniture; Ch18. Fatal Women and Their Stratagems; Ch19. A Monster Sensation; Ch20. Fairy Goth-Mothers; Ch21. In Praise of She Wolves; Ch22. Andrew Davidson's The Gargoyle; Ch23. The Perils of Reading; Ch24. Making Fish Out of Men; Ch25. Raised By the Dead;

Ch26. Death Comes in the Mail; Ch27. Vlad Lives!; Ch28. Gothic New York in James Lasdun's *The Horned Man*; Ch29. Economies of Leave-Taking in Mark Z. Danielewski's *House of Leaves*; Ch30. Dread and Decorum in Susanna Clarke's *Jonathan Strange & Mr. Norrell*; Ch31. Renovation is Hell, and Other Gothic Truths Deep Inside Jennifer Egan's *The Keep*; Ch32. Nancy Drew Goes Gothic?; Ch33. The Tyranny of Time and Identity; Ch34. "And That Was the Reason I Perished"; Ch35. Deadly Words; Ch36. His Dark Materials; Ch37. The Vigilante in Michael Cox's *The Meaning of Night :A Confession*; Ch38. London Demons; Ch39. Haunting Voices, Haunted Text; Ch40. Borderline Gothic; Ch41. Narrative and Regeneration; Ch42. Educating Kathy; Ch43. Cormac McCarthy's *No Country for Old Men*; Ch44. Jeffrey Ford's *The Portrait of Mrs. Charbuque*; Ch45. Gothic Maternity; Ch46. Natsuo Kirino's *Real World*; Ch47. The Longest Gothic Goodbye in the World; Ch48. A Labyrinth of Mirrors; Ch49. An Icy Allegory of Cultural Survival; Ch50. Are They All Horrid?; Ch51. Snakes, Bulls, and the Preoccupations of History; Ch52. Gothic, Romantic, or Just Sadomasochistic?; Ch53. Shaggy Dog Stories; APPENDIX A. Consultants and Contributors; APPENDIX B. Honorable Mentions; APPENDIX C. Novel Publication Details; Index; About the Editor; About the Contributors

Sommario/riassunto

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010.

3. Record Nr.	UNISA996466068103316
Autore	Jähne Bernd
Titolo	Spatio-Temporal Image Processing [[electronic resource]] : Theory and Scientific Applications / / by Bernd Jähne
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1993
ISBN	3-540-48145-1
Edizione	[1st ed. 1993.]
Descrizione fisica	1 online resource (XIV, 214 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 751
Disciplina	551.47/00285/642
Soggetti	Signal processing Image processing Speech processing systems Optical data processing Environmental sciences Earth sciences Pattern recognition Computational complexity Signal, Image and Speech Processing Image Processing and Computer Vision Environmental Science and Engineering Earth Sciences, general Pattern Recognition Complexity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	and overview -- Image sequence acquisition -- Kinematics and dynamics of motion -- Motion in space-time images -- Fourier transform methods -- Differential methods -- Quadrature filter set methods -- Tensor methods -- Correlation methods -- Phase methods -- Implementation -- Experimental results.
Sommario/riassunto	Image sequence processing is becoming a tremendous tool to analyze spatio-temporal data in all areas of natural science. It is the key to studythe dynamics of of complex scientific phenomena. Methods from

computer science and the field of application are merged establishing new interdisciplinary research areas. This monograph emerged from scientific applications and thus is an example for such an interdisciplinary approach. It is addressed both to computer scientists and to researchers from other fields who are applying methods of computer vision. The results presented are mostly from environmental physics (oceanography) but they will be illuminating and helpful for researchers applying similar methods in other areas.
