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Titolo	The Glossa ordinaria [[electronic resource] ] : the making of a medieval Bible commentary // by Lesley Smith
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2009
ISBN	1-282-94994-2 9786612949944 90-474-3191-X
Descrizione fisica	1 online resource (284 p.)
Collana	Commentaria, , 1874-8236 ; ; v. 3
Disciplina	220.7/7
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Authorship -- Contents -- The biblical text -- The sources -- Attributions and referencing -- Developments -- How standardised was the Glossa text? -- Gilbert de laPorree and Peter Lombard -- The agenda of the marginal and interlinear glosses -- Layout -- Production and ownership -- The first stage: to c. 1140 -- The second stage, c. 1140-c. 1200 : Paris -- The second stage, c. 1140-c. 1200: beyond Paris -- Th e thirteenth century and beyond -- Printing -- Use -- Gilbert de la Porree (d. 1154) -- Zachary of Besancon (d. post-1157) -- Peter Lombard (d. 1160) -- The Psalms -- Pauline Epistles -- Robert of Bridlington (d. soon after 1160) -- Robert of Melun (d. 1167) -- Andrew of St. Victor (d. 1175) -- Peter Comestor (d. 1178/9) -- Peter the Chanter (d. 1197) -- Anonymous late twelfth-century glosses -- Stephen Langton (d. 1228) -- William ofAuxerre (d. 1231) -- Hugh of St. Cher (d. 1263) -- Bonaventure (d. 1274); Thomas Aquinas (d. 1274) -- Nicholas of Lyra (d. 1349).
Sommario/riassunto	The Glossa Ordinaria on the Bible was the ubiquitous text of the Middle Ages. Compiled in twelfth-century France, this multi-volume work, containing the entire text of Scripture surrounded by a commentary drawn from patristic and medieval authors, is still extant in thousands of manuscripts, testifying to the centrality of the work for generations of medieval scholars. Although the Glossa has been the subject of modern study, it is surrounded by myth. This book, based on

manuscript evidence, is the first to draw together the history of this monumental work, its authorship, content, layout, production and use. Raising new questions, and pointing the way to further research, it opens up the Glossa to all students of medieval religion and intellectual history.

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