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Altri autori (Persone)	PetersonEric
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Sommario/riassunto	Storytelling is perhaps the most common way people make sense of their experiences, claim identities, and "'get a life.'" So much of our daily life consists of writing or telling our stories and listening to and reading the stories of others. But we rarely stop to ask: what are these stories? How do they shape our lives? And why do they matter?The authors ably guide readers through the complex world of performing narrative. Along the way they show the embodied contexts of storytelling, the material constraints on narrative performances, and the myriad ways storytelling orders information and t

