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-- The Book of Watchers and the Cycle of New Year Festivals -- A

Different Spirituality or "Other" Agents?: On the Study of Magic in Rabbinic Literature -- "They Revealed Secrets to Their Wives": The Transmission of Magical Knowledge in 1 Enoch -- The Impurity of Oil and Spit amongthe Qumran Sectarians -- "The Likeness of Heaven": The Kavod of Azazel in the Apocalypse of Abraham -- Mystical Motifs in a Greek Synagogal Prayer? -- III. Transformation -- "A Chariot of Light Borne by Four Bright Eagles": Eve's Vision of the Chariot in the Greek Life of Adam and Eve -- "Messianic Movements in the Period of the Crusades" -- Jesus Revealed: The Dynamics of Early Christian Mysticism -- Aseneth: Ascetical Practice, Vision and Transformation -- "You Are Gods": Multiple Divine Beings in Late Antique Jewish Theology -- Transcribing Experience -- Backmatter

## Sommario/riassunto

This collection of essays is a tribute to Rachel Elior's decades of teaching, scholarship and mentoring. If a Festschrift reflects the individuality of the honoree, then this volume offers insights into the scope of Rachel Elior's interests and scholarly achievements in the study of the Dead Sea Scrolls, Jewish apocalypticism, magic, and mysticism from the Second Temple period to the later rabbinic and Hekhalot developments. The majority of articles included in the volume deal with Jewish and Christian apocalyptic and mystical texts constituting the core of experiential dimension of these religious traditions.