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Altri autori (Persone)	Van DeusenNancy (Nancy Elizabeth)
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Nota di contenuto	Introduction : Dreams and visions / Nancy van Deusen -- Daniel the dreamer, Daniel the dream-reader / Meg Worley -- Cassiodorus and Theodoric : a vision of reviving falling cities / Birgitta Lindros Wohl -- The lament and Augustine : visions of disintegration and transformation / Nancy Van Deusen -- In the beginning : theories and images of creation in Northern Europe in the twelfth century / Conrad Rudolph -- Visions of verbum incartanum : Augustinian homiletics and English Christmas sermons, 900-1700 / Wendy Furman-Adams -- Plotinian image and the medieval representation of divinity / Ann R. Meyer -- St. Bonaventure's "Doctrine of illumination" : an artifact of

modernity / Wendy Petersen Boring -- Dreams, visions, and nightmares in Islam : from the Prophet Mohammad to the fundamentalist mindset / Tamara Albertini -- The vision of heaven and knowledge in Castilian literature : from Alfonso X to Alfonso de la Torre / Ana M. Montero -- The Vulgate Grail / Michael Murrin -- A vision of poverty : remembering the Passion and the Christian ideal in the imagery of the Observant Franciscans / Virginia K. Henderson -- Dream and vision in Shakespeare's plays / David Bevington -- Dreams, visions, and delusions : madness in Shakespeare / J. Harold Ellens -- Vision in the eye of the beholder : translation or transformation / Eolene M. Boyd-MacMillan -- Beyond three : Jung, anthropology and number / John N. Crossley -- A vision of dwarfs / Joanna Woods-Marsden -- The Dawes Act of 1887 : a dream of "civilizing the savages" that became a nightmare for Native Americans / Robert W. Hanning.

Sommario/riassunto

Dreams and Visions have constituted an important topic and point of departure in the past; but also continue to play a present role in literature, political thought, economic theory, and in the arts. An essential historical topos, Dreams and Visions --the second in a series that projects past issues into the present--brings significant contributions from an interdisciplinary spectrum of standpoints in order to discover fresh insights. Perhaps this is the essence, in any case, of 'Vision'--to discover new, fresh ways of conceptualizing a problem, topic, or historical enquiry, which is the goal of this volume. Contributors are Tamara Albertini, David Bevington, Eolene M. Boyd-MacMillan, John N. Crossley, J. Harold Ellens, Wendy Furman-Adams, Robert W. Hanning, Virginia K. Henderson, Birgitta Lindros Wohl, Ann R. Meyer, Ana M. Montero, Michael Murrin, Wendy Petersen Boring, Conrad Rudolph, Nancy Van Deusen, Joanna Woods-Marsden, and Meg Worley.
