

1. Record Nr.	UNINA9910460134503321
Titolo	Kabbalah and modernity [[electronic resource]] : interpretations, transformations, adaptations // edited by Boaz Huss, Marco Pasi and Kocku von Stuckrad
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-95246-3 9786612952463 90-04-18287-X
Descrizione fisica	1 online resource (442 p.)
Collana	Aries book series, , 1871-1405 ; ; v. 10
Altri autori (Persone)	HussBoaz PasiMarco StuckradKocku von <1966->
Disciplina	296.8/330904
Soggetti	Cabala - History - 19th century Cabala - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / B. Huss , M. Pasi and K. Stuckrad -- Introduction. Kabbalah And Modernity / Boaz Huss , Marco Pasi and Kocku Von Stuckrad -- Philology As Kabbalah / Andreas B. Kilcher -- Beyond The Burden Of Idealism: For A New Appreciation Of The Visual Lore In The Kabbalah / Giulio Busi -- The Future Of The Kabbalah: On The Dislocation Of Past Primacy, The Problem Of Evil, And The Future Of Illusions / Eric Jacobson -- Kabbalah And Secret Societies In Russia (Eighteenth To Twentieth Centuries) / Konstantin Burmistrov -- The Beginnings Of Occultist Kabbalah: Adolphe Franck And Eliphas Lévi / Wouter J. Hanegraaff -- Paul Vulliaud (1875–1950) And Jewish Kabbalah / Jean-Pierre Brach -- Oriental Kabbalah And The Parting Of East And West In The Early Theosophical Society / Marco Pasi -- 'The Sufi Society From America': Theosophy And Kabbalah In Poona In The Late Nineteenth Century / Boaz Huss -- The Imagined Decline Of Kabbalah: The Kabbalistic Yeshiva Sha'Ar Ha-Shamayim And Kabbalah In Jerusalem In The Beginning Of The Twentieth Century / Jonathan

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Huss , M. Pasi and K. Stuckrad.

Sommario/riassunto

The persistence of kabbalistic groups in the twentieth century has largely been ignored or underestimated by scholars of religion. Only recently have scholars begun to turn their attention to the many-faceted roles that kabbalistic doctrines and schools have played in nineteenth- and twentieth-century culture. Often, and necessarily, this new interest and openness went along with a contextualization and re-valuation of earlier scholarly approaches to kabbalah. This volume brings together leading representatives of this ongoing debate in order to break new ground for a better understanding and conceptualization of the role of kabbalah in modern religious, intellectual, and political discourse.
