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Titolo	Darwin's footprint : cultural perspectives on evolution in Greece (1880-1930s) // Maria Zarimis
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ISBN	963-386-078-4
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Soggetti	Evolution (Biology) in literature Greek literature, Modern - 19th century - History and criticism Greek literature, Modern - 20th century - History and criticism Natural selection - Philosophy Literature and science Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 325; Pages:326 to 346
Sommario/riassunto	The book demonstrates that in the late 19th to early 20th centuries Darwinism and associated science strongly influenced celebrated Greek literary writers and other influential intellectuals in various areas such as 'man's place in nature', the nature-nurture controversy, religion, and class, race and gender. In addition, it reveals that many of these individuals were not just dealing with important issues from social, political or philosophical perspectives, as has been the general thought till now, but they were also considering alternative approaches to these issues based on Darwinian and associated biological post-Darwinian ideas. These issues included the Greek race/nation, culture, language and identity; politics and gender equality. There is a focus on the work of Grigorios Xenopoulos as a case study, who wrote prolifically through

this period.

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