

1. Record Nr.	UNINA9910453171403321
Autore	Clooney Francis X (Francis Xavier), <1950->
Titolo	Beyond compare [[electronic resource]] : St. Francis de Sales and Sri Vedanta Desika on loving surrender to God / / Francis X. Clooney, SJ
Pubbl/distr/stampa	Washington, D.C., : Georgetown University Press, 2008
ISBN	1-58901-650-5 1-4356-7468-5
Descrizione fisica	1 online resource (286 p.)
Disciplina	261.2/45
Soggetti	Sri Vaishnava (Sect) - Relations - Catholic Church Visistadvaita Love - Religious aspects God (Christianity) - Worship and love Spiritual life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-253) and index.
Nota di contenuto	Contents; Preface; Chapter 1 Two Spiritual Classics and the Possibilities They Present; Chapter 2 Thinking, Writing, Reading: Finding a Path to Loving Surrender; Chapter 3 Awakening: Reading and Learning on the Way to God; Chapter 4 Loving Surrender: Insight, Drama, and Ecstasy; Chapter 5 As We Become Ourselves: On the Ethics of Loving Surrender and of Persistence in Reading; Notes; Bibliography; Index
Sommario/riassunto	Beyond Compare is a remarkable work that offers a commentary on spiritual learning for the twenty-first century rooted in two classic texts from the Hindu and Christian traditions: the Essence of the Three Auspicious Mysteries by Sri Vedanta Desika and Treatise on the Love of God by St. Francis de Sales. In his commentary, Clooney achieves multiple goals the book is a contribution to Christian spiritual theology, highlighting for today the beautiful insights into love by St. Francis de Sales (1567-1623), Doctor of the Church. At the same time it points out how even in our world of many religio

2. Record Nr.	UNINA9910460125803321
Titolo	In Arden : editing Shakespeare essays in honour of Richard Proudfoot / / edited by Ann Thompson and Gordon McMullan
Pubbl/distr/stampa	London, [England] : , : Bloomsbury Arden Shakespeare, , 2003 ©2003
ISBN	1-4742-4297-9
Descrizione fisica	1 online resource (314 p.)
Collana	Arden Shakespeare
Disciplina	822.33
Soggetti	Drama - Editing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Half-title; Series; Title; Copyright; Contents; List of contributors; Introduction; PART I: BIBLIOGRAPHY/THEORY OF EDITING; 1 Shakespeares various; 2 The continuing importance of New Bibliography; 3 Correct impressions: editing and evidence in the wake of post-modernism; 4 Early play texts: forms and formes; PART II: EDITING AND FEMINISM; 5 'To foster is not always to preserve': feminist inflections in editing Pericles; 6 Editing Desdemona; 7 Who is performing 'in' these text(s)?; or, Shrew-ing around; PART III: EDITING AND STAGE PRACTICE; 8 To edit? To direct? - Ay, there's the rub 9 Raw flesh/lion's flesh: a cautionary note on stage directions10 Reading in the moment: theatre practice as a guide to textual editing; 11 Annotating silence; PART IV: ANNOTATION AND COLLATION; 12 The social function of annotation; 13 The character of a footnote . . . or, annotation revisited; 14 To be or not to be; 15 Richly noted: a case for collation inflation; PART V: THE PLAYWRIGHT AND OTHERS; 16 Sources and cruces; 17 Topical forest: Kemp and Mar-text in Arden; 18 Some call him Autolycus; Appendix; Index
Sommario/riassunto	A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars, focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts. The editing of dramatic and other literary texts has always been an important aspect of literary studies. In recent years, editing and the theoretical

frameworks that underlie editing practices have become a lively and controversial focus of debate, sparked both by philosophical discussions on 'the death of the author' and by the technological challenges presented by the possibilities of electroni
