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Altri autori (Persone)	GemertLia van AelstJose van
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Nota di contenuto	Table of Contents; Preface and Acknowledgments; 1. Women's Writing from the Low Countries 1200-1575; 2. Women's Writing from the Low Countries 1575-1875; 3. Conclusion; Anthology; 1. The Daring Flight of a Soaring Bird; 2. The Agony and the Ecstasy of Divine Love; 3. Inspired and Resolute; 4. An Urban Anchoress; 5. 'As Sister Souken was wont to say...'; 6. 'Some say that this book was written by a woman named Christine'; 7. Recording Practical Experience for Posterity; 8. What Every Midwife Needs to Know; 9. 'Just Like a Rose in Bloom'; 10. Word as Weapon in a Holy Mission 11. Adamant Voices from Prison: Female Anabaptists12. The Gift of Beautiful Words; 13. A Blind Guide; 14. A Model of Godly Reformed Womanhood; 15. A Staunch Catholic; 16. Poetic Wit and Self-Deprecation; 17. The Truest of Friends; 18. Choosing the Better Part; 19. Obstinate Pursuing Her Own Course; 20. Uncommon Communal Songs from the Brussels Beguinage; 21. Anchoress and Autobiographer; 22. Contesting the Laurel Crown; 23. Opportunities for Women in the Chambers of Rhetoric; 24. A Life of Books; 25.

Courageous and Broad-Minded; 26. Strong and Independent  
27. The Mystical Songs of an Ambitious 'Spiritual Daughter'  
28. Unorthodox in Everything; 29. Victim of Distortive Editing; 30. A Pietist  
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41. A Pioneer of Girls' Education; 42. Good Cheer at the Beguinage in  
Lier; 43. The Dutch Joan of Arc  
44. An Everyday Patriot  
45. Female Psychology; 46. Social Criticism from  
the Belgian Beecher Stowe; 47. Competing with the Best; 48. A Versatile  
Pen; 49. A Witty Pioneer of Realism; 50. A Superb Duo; Bibliography;  
Index of Names and Subjects; Index of Titles and First Lines;  
Illustrations; Notes on the Editors, Contributors and Translators

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Sommario/riassunto

This landmark bilingual Dutch-English anthology introduces women's writing in the Low Countries from 1200 to 1875 through a variety of texts characterised by the religious, social, political and feminist engagement of their authors, as well as their extraordinary artistic achievement. Dutch and Flemish female writers produced work of ardent religious passion, ranging from medieval mysticism through the scathing anti-Reformation polemic to pious Anabaptist reflections. Other writers addressed current social and political debates or demonstrated fierce feminist engagement. Talented authors made

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