1. Record Nr.   UNINA990009875440403321
   Autore   Decrop, Alain
   Titolo   Vacation decision making [Risorsa elettronica] / Alain Decrop
   Pubbl/distr/stampa   Wallingford, U.K. ; Cambridge, Mass. : CABI Pub. : Ovid [distributor], 2006
   ISBN   9781845930400
   Disciplina   910.68
   Lingua di pubblicazione   Inglese
   Formato   Risorsa elettronica
   Livello bibliografico   Monografia

2. Record Nr.   UNINA9910460120003321
   Autore   Biles Zachary P. <1968->
   Titolo   Aristophanes and the poetics of competition / / Zachary P. Biles [[electronic resource]]
   Pubbl/distr/stampa   Cambridge : , : Cambridge University Press, , 2011
   ISBN   1-139-06324-3
                        1-107-21717-2
                        1-283-11243-4
                        1-139-07552-7
                        9786613112439
                        1-139-08234-5
                        1-139-07778-3
                        1-139-08007-5
                        0-511-77916-X
                        1-139-06976-4
   Descrizione fisica   1 online resource (xi, 290 pages) : digital, PDF file(s)
   Disciplina   882/.01
   Soggetti   Greek drama (Comedy) - History and criticism
   Lingua di pubblicazione   Inglese
   Formato   Materiale a stampa
   Livello bibliografico   Monografia
   Note generali   Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction: proagon -- 1. From Thamyris to Aristophanes: the competitive poetics of the comic parabasis -- 2. The competitive partnership of Aristophanes and Dikaiopolis in Acharnians -- 3. Aristophanes' poetic tropaion: competitive didaskalia and contest records in Knights -- 4. Intertextual biography in the rivalry of Cratinus and Aristophanes -- 5. Aristophanes' Clouds-palinode -- 6. Dionysos and dionysia in Frogs.
Sommario/riassunto	Athenian comic drama was written for performance at festivals honouring the god Dionysos. Through dramatic action and open discourse, poets sought to engage their rivals and impress the audience, all in an effort to obtain victory in the competitions. This book uses that competitive performance context as an interpretive framework within which to understand the thematic interests shaping the plots and poetic quality of Aristophanes' plays in particular, and of Old Comedy in general. Studying five individual plays from the Aristophanic corpus as well as fragments of other comic poets, it reveals the competitive poetics distinctive to each. It also traces thematic connections with other poetic traditions, especially epic, lyric, and tragedy, and thereby seeks to place competitive poetics within broader trends in Greek literature.

3.	Record Nr.	UNINA9910781033503321
	Autore	Reese Diana K. <1965->
	Titolo	Reproducing enlightenment: paradoxes in the life of the body politic [[electronic resource]] : literature and philosophy around 1800 / / Diana K. Reese
	Pubbl/distr/stampa	New York, : Walter de Gruyter, 2009
	ISBN	1-282-71442-2 9786612714429 3-11-021745-7
	Descrizione fisica	1 online resource (196 p.)
	Collana	Interdisciplinary German cultural studies ; ; 5
	Classificazione	CF 1150
	Disciplina	830.9/006
	Soggetti	Human reproduction in literature Human reproduction - Philosophy German literature - 18th century - History and criticism German literature - 19th century - History and criticism Philosophy, European - 18th century Philosophy, European - 19th century Enlightenment - Europe
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Chapter One: Another Reasoning Being -- Chapter Two: Generating Universals -- Chapter Three: Kleist's Penthesilea, Ein Trauerspiel -- Backmatter
	Sommario/riassunto	Written at the crossroads of aesthetics and politics, Reproducing Enlightenment: Paradoxes of the Body Politic interrogates the abstraction of the bearer of rights in Enlightenment thought by exploring contradictions between reproductive labor and political representation in the ideal of democratic citizenship. Drawing parallels between new definitions of biological form in Kant's Critique of Judgment and his popular writings on Enlightenment, Reese's study reveals connections between naturalist inquiry and the political category of self-evidence around the turn of the 19th century. Pursuing this connection into Weimar-Classical era aesthetics, Reese's

scholarship sets the backdrop against which she proposes to read the formal literary innovations of Mary Shelley and Heinrich von Kleist. The careful comparison of textual compositions by Shelley and Kleist shows how these two authors refuse organicist metaphor and excavate the paradoxes of Enlightenment attempts to theorize the equality of a disembodied subject. Reproducing Enlightenment traces two anti-classical poetics that arc beyond the concept of juridical and biological self-evidence to touch the dialectics and dilemmas of recognition at the foundation of social being.