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Autore	De Val Dorothy <1955->
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Sommario/riassunto	Lucy Broadwood (1858-1929) is now best known as a pioneer of the folk song revival of the late nineteenth and early twentieth centuries. Dorothy de Val provides an indispensable account of Lucy's interactions with key figures in musical circles and her influence upon a younger generation of composers and performers. The book reveals Lucy's part in the rapidly changing musical landscape at the turn of the century, and her development as a performer, arranger and composer.