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Titolo	Construction project scheduling and control / / Saleh Mubarak
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2015 ©2015
ISBN	1-118-84579-X 1-118-84601-X
Edizione	[Third edition.]
Descrizione fisica	1 online resource (530 p.)
Disciplina	690.068/5
Soggetti	Construction industry - Management Building - Superintendence Production scheduling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface; Preface to the First Edition; Chapter 1 Introduction; Planning and Scheduling; What Is a Project?; Are Projects Unique?; Project Management Plan;; Project Control; Why Schedule Projects?; The Scheduler; Certification; The Tripod of a Good Scheduling System; Scheduling and Project Management; Chapter 1 Exercises; Chapter 2 Bar (Gantt) Charts; Definition and Introduction; Advantages of Bar Charts; Disadvantages of Bar Charts; Chapter 2 Exercises; Chapter 3 Basic Networks; Definition and Introduction; Arrow Networks; Brief Explanation; The Logic NotationDummy Activities; Redundancies; Node Networks; Lags and Leads; Recommendations for Proper Node Diagram Drawing; Comparison of Arrow and Node Networks; Networks versus Bar Charts; Effective Use of Bar Charts with CPM; Time-Scaled Logic Diagrams; Chapter 3 Exercises; Chapter 4 The Critical Path Method (CPM); Introduction; Steps Required to Schedule a Project; Supplemental Steps; Resource Allocation and Leveling; Beginning-of-Day or End-of-Day Convention; The CPM Explained through Examples; The CPM with Computer Software Programs; The Critical Path; Definitions; Free Float More DefinitionsFloat Check; Node Format; Lags and Leads into CPM

Networks; Lags and Leads in Computer Software; Further Discussion of Float; Effect of Choice of Dates on Cash Flow; Project Schedule "Health Check"; Event Times in Arrow Networks; Effect of the Imposed Finish Date on the Schedule; Discussion of Example 4.7; Logic and Constraints; The "Hub" Concept; The Definition of Critical Path, Revisited; Chapter 4 Exercises; Chapter 5 Precedence Networks; Definition and Introduction; The Four Types of Relationships; Important Comments about the Four Types of Relationships

The Percent Complete ApproachFast-Track Projects; A Parallel Predecessor?; CPM Calculations for Precedence Diagrams; Interruptible Activities; The Simplistic Approach; General Notes on the Simplistic Approach; Alternative Approach; The Detailed Approach; Definitions; The Equations; Contiguous (Uninterruptible) Activities; Remedy for Interruptible Activities; The Critical Path Revisited; Final Discussion; Chapter 5 Exercises; Chapter 6 Resource Allocation and Resource Leveling; Introduction; The Three Categories of Resources; Labor; Equipment and Materials; What Is Resource Allocation?

Resource LevelingWhat Is Resource Leveling?; Why Level Resources?; Do All Resources Have to Be Leveled?; Multiproject Resource Leveling; Assigning Budgets in Computer Scheduling Programs; Leveling Resources in a Project; Discussion of Example 6.3; More Discussion; Important; Resource Leveling from the General Contractor's Perspective; Resource Calendars; Work Space as a Resource; Materials Management; Interesting Comparison; Chapter 6 Exercises; Chapter 7 Schedule Updating and Project Control; Introduction; The Need for Schedule Updating; Project Control Defined; Schedule Updating

What Is a Baseline Schedule?

Sommario/riassunto

Bad scheduling can doom a construction project from the start

Construction Project Scheduling and Control provides a comprehensive examination of the analytical methods used to devise a reasonable, efficient, and successful schedule for construction projects of all sizes. This updated third edition contains new information on building image modeling (BIM) and its relationship to project scheduling and control, as well as thorough coverage of the latest developments in the field. Written by a career construction professional, this informative text introduces students to new concepts in CPM sc

2. Record Nr.	UNINA9910455262503321
Autore	Scott Gini Graham
Titolo	Homicide by the rich and famous [[electronic resource]] : a century of prominent killers // Gini Graham Scott
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2005
ISBN	1-282-40602-7 9786612406027 0-313-02475-8
Descrizione fisica	1 online resource (280 p.)
Disciplina	364.152/3/09730904
Soggetti	Murder - United States - History Homicide - United States - History Murderers - United States - History Rich people - United States - History Celebrities - United States - History Trials (Murder) - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [251]-256) and index.
Nota di contenuto	Contents; Introduction; CHAPTER 1: A Matter of Motive; CHAPTER 2: What's the Method?; CHAPTER 3: Hiring Help; CHAPTER 4: The Big Cover-Up; CHAPTER 5: Family, Friends, and High Places; CHAPTER 6: The Power of the Police, Press, Personality, and Politics; CHAPTER 7: Legal Power?; CHAPTER 8: When Rich Kids Kill; CHAPTER 9: Losing It; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Many people express shock and horror when they hear of a wealthy or famous person killing another person. As a society, we seem to expect the rich and famous to behave better, to commit fewer crimes, to be immune to the passions that inspire other, less prominent people to kill. After all, the rich and famous have everything-why would they need to murder? But the rich and famous kill for the very same reasons others do: love, power, money, jealousy, greed, revenge, and rage. Here, Scott takes us on a tour of murders committed by the rich and

3. Record Nr.	UNISA996392604203316
Autore	Monceaux Francois de
Titolo	Aaron Purgatus [[electronic resource]] : sive de vitulo aureo libri duo. Simul cheruborum Mosis, vitulorum Jeroboami, Theraphorum Michae, formam et historiam ... explicantes. // Auctore Francisco Moncaeio Fride Valliano Atrebatio
Pubbl/distr/stampa	Atrebati, : Ex Typographia Gulielmi Riuerij, sub signo Boni Pastoris., M. D. C. VI. [1606]
Descrizione fisica	[1]+ p. : ill
Soggetti	Printers' marks - France Printers' marks 17th century. France Title pages 17th century. France
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fragment; consists of t.p. only. Printer's device on t.p. "Cum privilegio" -- t.p. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018