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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jason Harding -- pt. 1. Life -- St Louis / Earl K. Holt III -- New England / Eric Sigg -- Paris / William Marx -- London / C.D. Blanton -- Englishness / Simon Grimble -- The idea of Europe / Jeroen Vanheste -- pt. 2. Forms -- The role of the intellectual / Michael Levenson -- Publishing / Jason Harding -- Censorship / Rachel Potter -- Literary journalism / Peter White -- Visual art / Charles Altieri -- Dance / Terri Mester -- Drama / Richard Badenhausen -- Music / David Fuller -- Radio / Michael Coyle -- pt. 3. Literary cross-currents -- Allusion: the case of Shakespeare / Hugh Haughton -- Classics / Hannah Sullivan -- Dante / Massimo Bacigalupo -- Seventeenth-century literature / Jennifer Formichelli -- Romantic and Victorian poetry / Michael O'Neill -- French poetry / Stephen Romer -- Georgian poetry / Peter Howarth -- Bloomsbury / Mark Hussey -- Ezra Pound / Anne Stillman -- The avant-garde / Marjorie Perloff -- pt. 4. Politics,

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Sommario/riassunto

T. S. Eliot's work demands much from his readers. The more the reader knows about his allusions and range of cultural reference, the more rewarding are his poems, essays and plays. This book is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and controversial body of work. It explores a broad range of subjects relating to Eliot's life and career; key literary, intellectual, social and historical contexts; as well as the critical reception of his oeuvre. Taken together, these chapters sharpen critical appreciation of Eliot's writings and present a comprehensive, composite portrait of one of the twentieth century's pre-eminent men of letters. Drawing on original research, T. S. Eliot in Context is a timely contribution to an exciting reassessment of Eliot's life and works, and will provide a valuable resource for scholars, teachers, students and general readers.

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