

1. Record Nr.	UNINA9910460110803321
Autore	Swamy Vinay
Titolo	Interpreting the republic [[electronic resource]] : marginalization and belonging in contemporary French novels and films // Vinay Swamy
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-283-09886-5 9786613098863 0-7391-6538-0
Descrizione fisica	1 online resource (209 p.)
Disciplina	843/.92093552
Soggetti	French literature - 20th century - Influence Identity (Psychology) in literature Marginality, Social - France Motion pictures - France - Influence Alienation (Social psychology) in literature French literature - 21st century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Abbreviations; Acknowledgments; Introduction; Chapter 01. Ethnicizing the National, Nationalizing the Ethnic; Chapter 02. The Society of Spectacle in Post-9/11 France; Chapter 03. Reading Gender into Ethnicity; Chapter 04. Of Lesbians and Cross-dressers; Chapter 05. In the Shadow of the Republic; Conclusion; Filmography; Bibliography; Index; About the Author
Sommario/riassunto	Interpreting the Republic focuses on contemporary French literary and cinematic works (1986-2003) to reflect on what it means to belong to a nation such as France. Vinay Swamy demonstrates how supposedly unshakeable principles based on French republican ideals, can be, and often are, (re)interpreted in novel ways by the works analyzed in this study, which carve out niches for their protagonists that are otherwise foreclosed in the French national space.