

1. Record Nr.	UNINA9910460108303321
Titolo	Women beware women [[electronic resource]] : a critical guide // edited by Andrew Hiscock
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2011
ISBN	1-283-11669-3 9786613116697 1-4411-7771-X
Descrizione fisica	1 online resource (222 p.)
Collana	Continuum Renaissance drama
Altri autori (Persone)	HiscockAndrew <1962->
Disciplina	822/.3
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The critical backstory / Robert C. Evans -- Out of the repertoire : Women beware women and performance history / Paul Innes -- In the repertoire : Women beware women on stage / Annaliese Connolly -- The state of the art / Joost Daalder -- New directions : Women beware women and Jacobean cultural narratives / Anne McLaren -- New directions : Women beware women and the arts of looking and listening / Helen Wilcox -- New directions : Women beware women and genre theory / Edward Gieskes -- New directions : 'Two kings on one throne': lust, love, and marriage in Women beware women / Coppelia Kahn -- Learning and teaching resources : mapping texts, spaces and bodies / Liz Oakley-Brown.
Sommario/riassunto	Thomas Middleton's intense study of betrayal, corruption, lust and violence, <i>Women Beware Women</i> , is one of the revenge tragedies most commonly studied and performed today. This guide offers scholars and students an introduction to its critical and performance history, including notable stage productions, TV, audio and film versions and dramatic and text adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basi

2. Record Nr.	UNINA9911018765003321
Autore	Balzani Marcello
Titolo	Heritage at Risk : Improving Resilience and Awareness Towards Preservation, Risk Mitigation and Governance Strategies
Pubbl/distr/stampa	2025 Milton : , : Taylor & Francis Group, , 2025 ©2025
ISBN	1-04-052179-7 1-003-53078-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (535 pages)
Classificazione	ARC014000ARC014010
Altri autori (Persone)	MaiettiFederica RacoFabiana
Disciplina	363.69
Soggetti	Cultural property - Protection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	2021 Invited lectures2021 B. Architettura2021 Multiscale application and simulation workshop2021-2022 Thematic lectures2021-2022 Thematic lectures: Virtual tour2022 Invited lectures2022 Multiscale application and simulation workshop.
Sommario/riassunto	The volume provides insights into the dynamics and negative effects of natural and man-made hazards, including more updated approaches to deal with post-disaster phases. The book also offers tools to deal with possible international crisis scenarios and mitigate the social impact of vulnerabilities through risk reduction.