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Titolo	Women beware women [[electronic resource] ] : a critical guide // edited by Andrew Hiscock
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2011
ISBN	1-283-11669-3 9786613116697 1-4411-7771-X
Descrizione fisica	1 online resource (222 p.)
Collana	Continuum Renaissance drama
Altri autori (Persone)	HiscockAndrew <1962->
Disciplina	822/.3
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The critical backstory / Robert C. Evans -- Out of the repertoire : Women beware women and performance history / Paul Innes -- In the repertoire : Women beware women on stage / Annaliese Connolly -- The state of the art / Joost Daalder -- New directions : Women beware women and Jacobean cultural narratives / Anne McLaren -- New directions : Women beware women and the arts of looking and listening / Helen Wilcox -- New directions : Women beware women and genre theory / Edward Gieskes -- New directions : 'Two kings on one throne': lust, love, and marriage in Women beware women / Coppelia Kahn -- Learning and teaching resources : mapping texts, spaces and bodies / Liz Oakley-Brown.
Sommario/riassunto	Thomas Middleton's intense study of betrayal, corruption, lust and violence, Women Beware Women, is one of the revenge tragedies most commonly studied and performed today. This guide offers scholars and students an introduction to its critical and performance history, including notable stage productions, TV, audio and film versions and dramatic and text adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basi