

1. Record Nr.	UNINA9910460104903321
Autore	Jenkins Lee M (Lee Margaret)
Titolo	The American Lawrence / / Lee M. Jenkins
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2015] ©2015
ISBN	0-8130-5067-7 0-8130-5513-X
Descrizione fisica	1 online resource (173 p.)
Disciplina	823/.912
Soggetti	Authors, English - 20th century American literature - 20th century - History and criticism Modernism (Literature) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: D. H. Lawrence, Americano -- "Hands-up, America!": Studies in Classic American literature -- "Under our home eye": Lawrence and American modernism -- "Tales of out here": "St. Mawr," "The princess," and "The woman who rode away" -- Conclusion. Wilful women: Lawrence's three fates and Georgia O'Keeffe.
Sommario/riassunto	Although contemporary scholarship views D. H. Lawrence as a distinctly English author, Lee M. Jenkins argues for a reassessment of his relationship to American modernism and his American literary contemporaries, including "Studies in Classic American Literature" and "The Plumed Serpent."

2. Record Nr.	UNINA9910286446203321
Autore	Krsnamisra
Titolo	El ascenso de la luna de la Iluminación / Krishnamisra ; traduccion del sanscrito, introduccion y notas de Mariela Alvarez y David Lorenzen
Pubbl/distr/stampa	El Colegio de México, 1984 Mexico, D.F. : , : El Colegio de Mexico, Centro de Estudios de Asia y Africa, , 1984 ©1984
ISBN	9786076287446 6076287446 9789681202897 9681202899
Descrizione fisica	1 online resource (141 p.)
Disciplina	891.209
Soggetti	Vedanta Electronic books.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Prabodhachandrodaya.
Sommario/riassunto	Krishnami sra, dramaturgo indio del siglo XI, utilizó en esta obra -la primera de carácter alegórico que se conoce de la vasta tradición sánscrita- como personajes, los grandes principios morales de la teoría hindú.