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Sommario/riassunto	What is truth, goodness, or beauty? Can we really define these concepts without the idea of a frame of reference? In the newest addition to the New Dialogues in Philosophy series, Michael Krausz presents fictional dialogues between four former classmates who hold significantly different views about these questions. As they travel in India, a place with unfamiliar concepts and customs, these four friends debate the rightness of relativism and absolutism. Are these concepts irreconcilable? Might there be a better view that goes beyond both of them? These lively discussions provide students with