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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading 'self' in a semi-autobiographical author -- Sense of exile: an Anglo-Indian context -- Text versus context: space and time in the room on the roof and vagrants in the valley -- Quest for an authentic literary grain: two versions of 'The eyes are not here' -- Conscious/unconscious dialectic: stories of the mid-career -- Invoking history to resist drives: tension revisited in a flight of pigeons -- Self in abject space: 'The playing fields of Shimla' -- Self in liminal space.
Sommario/riassunto	This study explores the dialogue between the biographical and authorial selves of the writer Ruskin Bond, whose liminal subjectivity is informed by the fantasies of space and time.