

1. Record Nr.	UNINA9910460092103321
Titolo	Optic antics [[electronic resource]] : the amazing cinema of Ken Jacobs // edited by Michele Pierson, David E. James, and Paul Arthur
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2011
ISBN	1-283-04641-5 9786613046413 0-19-973956-0
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	ArthurPaul <1947-2008.> JamesDavid E. <1945-> PiersonMichele
Disciplina	791.4302/33092 B
Soggetti	Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; 1. Introduction: Ken Jacobs-A Half-Century of Cinema; 2. "A Panorama Compounded of Great Human Suffering and Ecstatic Filmic Representation": Texts on Ken Jacobs; 3. Texts on Ken Jacobs; 4. A Mischievous Little-Boy Revolution: The Whirled; 5. Ken Jacobs, Moralistic; 6. The Sky Socialist : Film as an Instrument of Thought, Cinema as an Augury of Redemption; "Avant-Garde" Filmmaker: Ken Jacobs; 7. Bigger Than Life: Between Ken Jacobs and Nicholas Ray; 8. Acts of Delay: The Play Between Stillness and Motion in Tom, Tom, The Piper's Son 9. The Piper's Son: Content and Performance in the Films of Ken Jacobs 10. Ken Jacobs' Two Wrenching Departures; 11. Some Jacobs Family Photos; 12. Flo Talks!; 13. Recycling, Visual Study, Expanded Theory-Ken Jacobs, Theorist, or the Long Song of the Sons; 14 . Ken Jacobs and the Robert Flaherty Seminar; 15. Nervous Ken: XCXHXEXRXIXEXSX and After; 16. Jacobs' Bergsonism; 17. Ken Jacobs and Ecstatic Abstraction; 18. Busby Berkeley, Ken Jacobs: A Precarious, Extravagant, Populist, and Constructivist Cinema; 19. Untitled (for Ken);

20. Theories of Moving Pictures: Ken Jacobs after Hans Hofmann
21. I Owe Ken Jacobs 22. Professor Ken; Annotated Filmography and
Performance History; Bibliography; Contributors; Index

Sommario/riassunto

Ken Jacobs has been making cinema for more than fifty years. Along with over thirty film and video works, he has created an array of shadow plays, sound pieces, installations, and magic lantern and film performances that have transformed how we look at and think about moving images. He is part of the permanent collections at MoMA and the Whitney, and his work has been celebrated in Europe and the U.S. While his importance is well-recognized, this is the first volume dedicated entirely to him. It includes essays by prominent film scholars along with photographs and personal pieces from artists
