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Sommario/riassunto	In 1776, when the Continental Congress declared independence, formally severing relations with Great Britain, it immediately began to fashion new objects and ceremonies of state with which to proclaim the sovereignty of the infant republic. In this marvelous social and cultural history of the Continental Congress, Benjamin H. Irvin describes this

struggle to create a national identity during the American Revolution. The book examines the material artifacts, rituals, and festivities by which Congress endeavored not only to assert its political legitimacy and to bolster the war effort, but ultim

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