

1. Record Nr.	UNINA9910460087403321
Autore	Fabe Marilyn
Titolo	Closely watched films : an introduction to the art of narrative film technique // Marilyn Fabe
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2004 ©2004
ISBN	0-520-95901-9
Descrizione fisica	1 online resource (313 p.)
Disciplina	791.43/015
Soggetti	Motion pictures - Evaluation Motion pictures - Aesthetics Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. The Beginnings of Film Narrative: D.W. Griffith's The Birth of a Nation -- 2 The Art of Montage: Sergei Eisenstein's The Battleship Potemkin -- 3. Expressionism and Realism in Film Form: F.W. Murnau's The Last Laugh and Charles Chaplin's The Adventurer -- 4. The Conversion to Sound and the Classical Hollywood Film: Howard Hawks's His Girl Friday -- 5. Expressive Realism: Orson Welles's Citizen Kane -- 6. Italian Neorealism: Vittorio De Sica's The Bicycle Thief -- 7. Auteur Theory and the French New Wave: François Truffaut's The 400 Blows -- 8. Hollywood Auteur: Alfred Hitchcock's Notorious -- 9. The European Art Film: Federico Fellini's 8 1/2 -- 10. Film and Postmodernism: Woody Allen's Annie Hall -- 11. Political Cinema: Spike Lee's Do the Right Thing -- 12. Feminism and Film Form: Patricia Rozema's I've Heard the Mermaids Singing -- 13. Digital Video and New Forms of Narrative: Mike Figgis's Timecode and James Cameron's Avatar -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	How do films work? How do they tell a story? How do they move us and make us think? Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film

history and theory to enable us to see more in every film we watch. Ranging from D. W. Griffith's *The Birth of a Nation* to James Cameron's *Avatar*, and ending with an epilogue on digital media, *Closely Watched Films* focuses on exemplary works of fourteen film directors whose careers together span the history of the narrative film. Lively and down-to-earth, this concise introduction provides a broad, complete, and yet specific picture of visual narrative techniques that will increase readers' excitement about and knowledge of the possibilities of the film medium. Shot-by-shot analyses of short passages from each film ground theory in concrete examples. Fabe includes original and well-informed discussions of Soviet montage, realism and expressionism in film form, classical and modern sound theory, the classic Hollywood film, Italian neorealism, the French New Wave, auteur theory, modernism and postmodernism in film, political cinema, feminist film theory and practice, and narrative experiments in new digital media. Encompassing the earliest silent films as well as those that exploit the most recent technological innovations, this book gives us the particulars of how film—arguably the most influential of contemporary forms of representation—constitutes our pleasure, influences our thoughts, and informs our daily reality. Updated to include a discussion of 3-D and advanced special effects, this tenth anniversary edition is an essential film studies text for students and professors alike.

2. Record Nr.	UNINA9910840501303321
Autore	Perrone, Antonio <1991-....>
Titolo	Il palinsesto della catastrofe : la metafora tra lirica e scienza nel Barocco meridionale / Antonio Perrone
ISBN	978-88-9359-775-3
Descrizione fisica	X-104 p. : ill. ; 24 cm
Collana	Temi e testi ; 228
Disciplina	851.509
Locazione	FLFBC
Collocazione	851.5 PERA 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910349541303321
Autore	Amine Khadija
Titolo	Periodontal Root Coverage : An Evidence-Based Guide to Prognosis and Treatment / / by Khadija Amine, Wafa El Kholti, Jamila Kissa
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-20091-4
Edizione	[1st edition 2019.]
Descrizione fisica	1 online resource (X, 85 p. 57 illus., 56 illus. in color.)
Disciplina	617.6
	617.632059
Soggetti	Dentistry Mouth - Surgery Maxillofacial surgery Oral and Maxillofacial Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Background: Gingival recessions: Definition and classification -- Etiology of gingival recessions. Prognostic factors: Prognosis: Defect related factors -- Prognosis: Patient related factors -- Prognosis: Operator related factors. Surgical implementation: Surgical procedures -- Critical elements in execution.

Sommario/riassunto

This book is an evidence-based guide to periodontal root coverage that provides up-to-date information on the etiology of gingival recession defects, prognostic factors relating to the defect, patient, or operator, and surgical techniques. Attention is drawn to critical elements in the execution of surgical procedures that can impact on outcomes. In order to ensure that the guidance reflects the highest level of evidence, the authors have undertaken an exhaustive literature search of the four main electronic databases (MEDLINE/PubMed, Cochrane Library, ScienceDirect, and EBSCOhost) for studies on root coverage, including randomized clinical trials, systematic reviews, meta-analyses, and network meta-analyses. The aim is to supply readers with a truly reliable source of knowledge that will help them to navigate this complex field, in which numerous surgical procedures have been described, with great variability in clinical and statistical outcomes. The book will be of value to all who wish to improve their understanding of gingival recession defects and the techniques to achieve root coverage that offer the best long-term results.

4. Record Nr.	UNIORUON00231195
Autore	FRANKLIN, Julian H.
Titolo	John Locke and the Theory of Sovereignty : Mixed Monarchy and the Right of Resistance in the Political Thought of the English Revolution / Julian H. Franklin
Pubbl/distr/stampa	Cambridge, : Cambridge University Press, 1979
ISBN	05-212-1758-X
Descrizione fisica	XI, 148 p. ; 22 cm.
Disciplina	321.87
Soggetti	GRAN BRETAGNA - Dinastia Stuart. 1603-1714 LOCKE JOHN Monarchia Sovranità - Storia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia