

1. Record Nr.	UNINA9910460087003321
Autore	Garcia Desirée J. <1977->
Titolo	The migration of musical film : from ethnic margins to American mainstream / / Desirée J. Garcia
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , 2014 ©2014
ISBN	0-8135-6866-8
Descrizione fisica	1 online resource (273 p.)
Disciplina	791.43/6
Soggetti	Musical films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: There's No Place Like Home -- 1. The Shtetls, Shund, and Shows of Musicals -- 2. The Musicals of Black Folk: Race Cinema and the Black-Cast Musicals of 1929 -- 3. "Not a Musical in Any Sense of the Word": Allá en el Rancho Grande Crosses the Border -- 4. "Our Home Town": The Hollywood Folk Musical -- 5. "Tahiti, Rome, and Mason City, Iowa": Musical Migrants in the Postwar Era -- 6. "Ease on Down the Road": Folk Musicals of the Ethnic Revival -- 7. Home Is Where the Audience Is: The Sing-Along -- Conclusion: Beyond the Rainbow -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Movie musicals are among the most quintessentially American art forms, often celebrating mobility, self-expression, and the pursuit of one's dreams. But like America itself, the Hollywood musical draws from many distinct ethnic traditions. In this illuminating new study, Desirée J. Garcia examines the lesser-known folk musicals from early African American, Yiddish, and Mexican filmmakers, revealing how these were essential ingredients in the melting pot of the Hollywood musical. The Migration of Musical Film shows how the folk musical was rooted in the challenges faced by immigrants and migrants who had to adapt to new environments, balancing American individualism with family values and cultural traditions. Uncovering fresh material from film industry archives, Garcia considers how folk musicals were initially

marginal productions, designed to appeal to specific minority audiences, and yet introduced themes that were gradually assimilated into the Hollywood mainstream. No other book offers a comparative historical study of the folk musical, from the first sound films in the 1920's to the genre's resurgence in the 1970's and 1980's. Using an illustrative rather than comprehensive approach, Garcia focuses on significant moments in the sub-genre and rarely studied films such as Allá en el Rancho Grande along with familiar favorites that drew inspiration from earlier folk musicals-everything from The Wizard of Oz to Zoot Suit. If you think of movie musicals simply as escapist mainstream entertainment, The Migration of Musical Film is sure to leave you singing a different tune.

2. Record Nr.	UNINA9910777928403321
Autore	Vasudev C
Titolo	Combinatorics and graph theory [[electronic resource] /] / C. Vasudev
Pubbl/distr/stampa	New Delhi, : New Age International (P) Ltd., Publishers, c2007
ISBN	1-282-24085-4 9786612240850 81-224-2890-8
Descrizione fisica	1 online resource (577 p.)
Disciplina	511.6 511/.6
Soggetti	Combinatorial analysis Graph theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Preface; Contents; Unit 1. Counting Principles and Generating Functions; Unit 2. Recurrence Relations; Unit 3. Graphs and Trees; Unit 4. Cutsets, Networkflows and Planar Graphs; Unit 5. Coloring, Digraphs and Enumeration; Index
Sommario/riassunto	About the Book: This text has been carefully designed for flexible use for First Semester M.C.A. course of Uttar Pradesh Technical University

(U.P.T.U.), and it contains the following features: Precise mathematical language is used without excessive formalism and abstraction. Over 900 exercises (problem sets) in the text with many different types of questions posed. Care has been taken to balance the mix of notation and words in mathematical statements. Problem sets (exercises) are stated clearly and unambiguously and all are carefully graded for various levels of difficulty. Contents:
