

1. Record Nr.	UNINA9910460084403321
Autore	Lee Wayne E. <1965->
Titolo	Barbarians and brothers [[electronic resource] ] : Anglo-American warfare, 1500-1865 // Wayne E. Lee
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2011
ISBN	1-283-04645-8 9786613046451 0-19-983063-0
Descrizione fisica	1 online resource (353 p.)
Disciplina	355.020941/0903
Soggetti	Escalation (Military science) Limited war Violence War (Philosophy) War and society - Great Britain - History War and society - United States - History Electronic books. Great Britain History, Military 1485-1603 Great Britain History, Military 1603-1714 United States History, Military To 1900
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGMENTS; NOTES ON STYLE; INTRODUCTION; PART I: BARBARIANS AND SUBJECTS: THE PERFECT STORM OF WARTIME VIOLENCE IN SIXTEENTH-CENTURY IRELAND; PART II: COMPETING FOR THE PEOPLE: CODES, MILITARY CULTURE, AND CLUBMEN IN THE ENGLISH CIVIL WAR; PART III: PEACE CHIEFS AND BLOOD REVENGE: NATIVE AMERICAN WARFARE; PART IV: GENTILITY AND ATROCITY: THE CONTINENTAL ARMY AND THE AMERICAN REVOLUTION; Conclusion: Limited War and Hard War in the American Civil War; ABBREVIATIONS; NOTES; INDEX
Sommario/riassunto	The most important conflicts in the founding of the English colonies and the American republic were fought against enemies either totally

outside of their society or within it: barbarians or brothers. In this work, Wayne E. Lee presents a searching exploration of early modern English and American warfare, looking at the sixteenth-century wars in Ireland, the English Civil War, the colonial Anglo-Indian wars, the American Revolution, and the American Civil War. Crucial to the level of violence in each of these conflicts was the perception of the enemy as either a brother (a fellow countryman) o

---