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Titolo	Tracking modernity [[electronic resource]] : India's railway and the culture of mobility / / Marian Aguiar
Pubbl/distr/stampa	Minneapolis [Minn.], : University of Minnesota Press, c2011
ISBN	1-4529-4642-6
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Descrizione fisica	1 online resource (252 p.)
Disciplina	820.9/3558
Soggetti	Indic literature (English) - 20th century - History and criticism
	Railroads - India
	Modernism (Aesthetics) - India
	Railroads in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tracking modernity -- The permanent way: colonial discourse of the railway -- The machine of empire: technology and decolonization -- Partition and the death train -- New destinations: the image of the postcolonial railway -- Bollywood on the train -- Terrorism and the railway.
Sommario/riassunto	From Mohandas Gandhi's nineteenth-century tour in a third-class compartment to the recent cinematic shenanigans of Wes Anderson's The Darjeeling Limited, the railway has been one of India's most potent emblems of modern life. In the first in-depth analysis of representations of the Indian railway, Marian Aguiar interprets modernity through the legacy of this transformative technology.Since the colonial period in India, the railway has been idealized as a rational utopiaua moving box in which racial and class differences might be