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Titolo	The Quay Brothers [[electronic resource] ] : into a metaphysical playroom // Suzanne Buchan
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Authentic trappers in metaphysical playrooms -- Palimpsests, fragments, vitalist affinities -- Traversing the esophagus -- Puppets and metaphysical machines -- Negotiating the labyrinth -- The secret scenario of soundscapes -- The animated frame and beyond -- Animistic architectures.
Sommario/riassunto	This work is the first thorough analysis of the creative oeuvre of the Quay Brothers. Known for their animation shorts that rely on puppetry, miniatures, and stop-motion techniques, their fiercely idiosyncratic films are fertile fields for Suzanne Buchan's engaging descriptions and provocative insights into the Quays' art-and into the art of independent puppet animation. Buchan's aesthetic investigation stems from extensive access to the Quay Brothers' artistic practices and work, which spans animation and live-action film, stage design and illustration. She also draws on a long acquaintance w