

1. Record Nr.	UNINA9910460079803321
Autore	Sullivan Patrick <1956->
Titolo	A new writing classroom : listening, motivation, and habits of mind // Patrick Sullivan ; cover design by Daniel Pratt
Pubbl/distr/stampa	Boulder, Colorado : , : Utah State University Press, , 2014 ©2014
ISBN	0-87421-944-2
Descrizione fisica	1 online resource (223 p.)
Disciplina	808/.042071173
Soggetti	English language - Rhetoric - Study and teaching - United States Report writing - Study and teaching (Higher) - United States Listening - Study and teaching (Higher) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The simplistic argumentative essay -- Cognitive development and learning theory -- "It is the privilege of wisdom to listen" -- Toward a pedagogy of listening -- Teaching listening and the reflective essay -- Revolution -- "A lifelong aversion to writing": what if writing courses emphasized motivation? -- Dispositional characteristics -- An open letter to first-year high school students.
Sommario/riassunto	In A New Writing Classroom, Patrick Sullivan provides a new generation of teachers a means and a rationale to reconceive their approach to teaching writing, calling into question the discipline's dependence on argument. Including secondary writing teachers within his purview, Sullivan advocates a more diverse, exploratory, and flexible approach to writing activities in grades six through thirteen. A New Writing Classroom encourages teachers to pay more attention to research in learning theory, transfer of learning, international models for nurturing excellence in the classroom, and recent work in listening to teach students the sort of dialogic stance that leads to higher-order thinking and more sophisticated communication. The conventional argumentative essay is often a simplistic form of argument, widely believed to be the most appropriate type of writing in English classes,

but other kinds of writing may be more valuable to students and offer more important kinds of cognitive challenges. Focusing on listening and dispositions or "habits of mind" as central elements of this new composition pedagogy, A New Writing Classroom draws not just on composition studies but also on cognitive psychology, philosophy, learning theory, literature, and history, making an exciting and significant contribution to the field..

2. Record Nr.	UNINA9910452423003321
Autore	Ee Chong
Titolo	Turning heads and changing minds : transcending IT auditor archetypes // Chong EE
Pubbl/distr/stampa	Ely, Cambridgeshire : , : IT Governance Publishing, , 2013
ISBN	1-299-46852-7 1-84928-475-X
Edizione	[1st edition]
Descrizione fisica	1 online resource (164 p.)
Disciplina	004/.068
Soggetti	Information technology - Auditing Information technology - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; Acknowledgements; Contents; Introduction; Part: I Archetypes; Chapter: 1 Through the Eyes of the Skeptic; Exercise; Chapter: 2 Forging Ahead with the Sleuth; Exercise; Chapter: 3 Safety under the Protector; Exercise; Chapter: 4 Making Strides with the Partner; Exercise; Part: II Transcendence; Chapter: 5 In Search of Essence; Exercise; Chapter: 6 Shadow-Work; Exercise; Chapter: 7 Integrating Individual and Collective; Exercise; Chapter: 8 Awakening to Our True Potential; Exercise; Part: III Postscript; Chapter: 9 No Script; ITG Resources
Sommario/riassunto	Exploring how and why an auditor can remain trapped in an ascribed role, this book fills a gap in the market by helping the reader to avoid

the traditional finger-pointing stance and instead become a convincing partner with business and technology counterparts.
