1. Record Nr. UNINA9910460077403321 Autore Cresswell Tim Titolo Place: an introduction / / Tim Cresswell Pubbl/distr/stampa Chichester, England;; Oxford, England:,: Wiley Blackwell,, 2015 ©2015 **ISBN** 1-118-57416-8 1-118-57415-X Edizione [2nd ed.] Descrizione fisica 1 online resource (235 p.) Disciplina 304.2/3 Soggetti Human geography Geographical perception Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title page: Copyright page: Dedication: Contents: Figures: Acknowledgments; Foreword; 1: Introduction: Defining Place; Space and Place: Place and Landscape: Place as a Way of Understanding: The Remainder of the Book; References; 2: The Genealogy of Place; The Emergence of Place in Western Thought; Describing Places in Regional Geography: Discovering Place: Humanistic Geography: Place as Home?: Radical Human Geography and the Politics of Place: Place as "Being-inthe-World" versus Place as Social Construct; Assembling Place; Conclusions: Versions of Place: References 3: Place in a Mobile WorldPlace, Practice, and Process; Place, Openness, and Change; The End of Place?; Place, Identity, and Mobility; Conclusion; References; 4: Reading "A Global Sense of Place"; Historical Context: Harvey on Place: "A Global Sense of Place": Beyond Reactionary and Progressive Senses of Place; Conclusions; References; 5: Working with Place - Creating Places; Creating Place in a Mobile World; Place and Memory; Place and Architecture; A Nice Place to Live; Regions and Nations as Places; Digital Place; Place and Art; Conclusions; References;

6: Working with Place - Anachorism

Sexuality Out-of-PlaceThe Homeless - People without Place; Home and

homelessness; Refugees; Animals Out-of-Place; Conclusions;

References; 7: Place Resources; Key Books on Place; Geography; Anthropology; Architecture; Art; Creative non-fiction; History; Media studies; Philosophy; Introductory Texts on Place; Key Papers on Place; Other Books and Papers on Place; Place, representation and popular culture; Place, exclusion, and transgression; Place and animals; Place and memory; Place, cyberspace, information technology; Place, ecology, the environment; Key Journals; Web Resources Student Projects and EssaysPlace and representation; Anachorism - being out of place; Global senses of place; Information technology and place; Place and memory; Practice and place; Place and politics; Place, protest, and resistance; Index; EULA

Sommario/riassunto

Thoroughly revised and updated, this text introduces students of human geography and allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it. A thoroughly revised and updated edition of this highly successful short introduction to place Features a new chapter on the use of place in non-geographical arenas, such as in ecological theory, art theory and practice, philosophy, and social theory Combines discussion about everyday uses of the term 'place' with the more complex theore