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Autore	Saito Tamaki <1961->
Titolo	Beautiful fighting girl [[electronic resource] /] / Saito Tamaki ; translated by J. Keith Vincent and Dawn Lawson ; commentary by Hiroki Azuma
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Altri autori (Persone)	VincentKeith <1968-> LawsonDawn AzumaHiroki <1971->
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Soggetti	Comic books, strips, etc - Japan - History and criticism Women in popular culture - Japan Girls in popular culture - Japan Girls in literature - Japan Girls in art - Japan Popular culture - Japanese influences Animated films - Japan - History and criticism Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; A Note on the Translation; Translator's Introduction: Making It Real: Fiction, Desire, and the Queerness of the Beautiful Fighting Girl; BEAUTIFUL FIGHTING GIRL; Afterword to the First Edition (2000); Afterword to the Paperback Edition (2006); Commentary: The Elder Sister of Otaku: Japan's Database Animals; Notes; Index
Sommario/riassunto	From Cutie Honey and Sailor Moon to Nausica? of the Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In Beautiful Fighting Girl, Sait?

Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saito, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends re
