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Titolo	Immigrant protest : politics, aesthetics, and everyday dissent / / edited by Katarzyna Marciniak and Imogen Tyler
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Nota di contenuto	Introduction : immigrant protest : noborder scholarship / Katarzyna Marciniak and Imogen Tyler -- Dare to wear a mosque! : immigrant protest as cross-cultural pedagogy / Azra Akamija -- The political aesthetics of immigrant protest / Rozalinda Borcila with Katarzyna Marciniak and Imogen Tyler -- Becoming British : exploring citizenship through arts practice / Lena Simic with Imogen Tyler -- Border disorder / Alex Rivera with Katarzyna Marciniak -- Loving the alien : indigenous protest and neo-colonial violence in James Cameron's Avatar / Bruce Bennett -- Pedagogy of rage / Katarzyna Marciniak -- On Israel/Palestine and the politics of visibility / Simon Faulkner -- Everyday acts of resistance : the precarious lives of asylum seekers in Glasgow / Teresa Piacentini -- Pushing the boundaries : everyday resistance in Swedish clandestinity / Maja Sager -- Subjects that matter? : non-identitarian strategies of pro-"migrant" and "migrant" protest in Germany / Petra Rostock -- Gender and the politics of anti-racist and immigrant protest in Greece / Alexandra Zavos -- Migrant protest and the courts of women / Marguerite Waller -- Migrant resistance and the Anti-raid Campaign in London 2012 / Anti-raid Campaign Coalition -- Afterword : the human waste disposal industry

or immigrant protest in neoliberal times / Imogen Tyler and Katarzyna Marciniak.

Sommario/riassunto

"The last decade has witnessed a global explosion of immigrant protests, political mobilizations by irregular migrants and pro-migrant activists. This volume considers the implications of these struggles for critical understandings of citizenship and borders. Scholars, visual and performance artists, and activists explore the ways in which political activism, art, and popular culture can work to challenge the multiple forms of discrimination and injustice faced by 'illegal' and displaced peoples. They focus on a wide range of topics, including desire and neo-colonial violence in film, visibility and representation, pedagogical function of protest, and the role of the arts and artists in the explosion of political protests that challenge the precarious nature of migrant life in the Global North. They also examine shifting practices of boundary making and boundary taking, changing meanings and lived experiences of citizenship, arguing for a noborder politics enacted through a 'noborder scholarship.'-Amazon.com

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Titolo Reflections

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