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Autore	Lindholdt Paul J
Titolo	In earshot of water [[electronic resource]] : notes from the Columbia Plateau // by Paul Lindholdt
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Nota di contenuto	Contents; Introduction; High Country; Walker Creek; Black Bear on Gold Hill; In the Shadow of the Government's Blind Eye; Three Coyotes; The Way to Open; Magpie in the Window; Genius Loci; Subliming the System; On Attention; Under the Sign of Aries; The Silver Valley; Wrangling with Rodeo; Technologies of Doubt; Acknowledgments
Sommario/riassunto	Whether the subject is the plants that grow there, the animals that live there, the rivers that run there, or the people he has known there, Paul Lindholdt's <i>In Earshot of Water</i> illuminates the Pacific Northwest in vivid detail. Lindholdt writes with the precision of a naturalist, the critical eye of an ecologist, the affection of an apologist, and the self-revelation and self-awareness of a personal essayist in the manner of Annie Dillard, Loren Eiseley, Derrick Jensen, John McPhee, Robert Michael Pyle, and Kathleen Dean Moore. Exploring b