1. Record Nr. UNINA9910460060903321 Autore Booth J. F. Titolo A body politic to govern: the political humanism of Elizabeth I / / by Ted Booth Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2013 ©2013 **ISBN** 1-4438-6638-5 Descrizione fisica 1 online resource (220 p.) Disciplina 822.309353 Soggetti Influence (Literary, artistic, etc.) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia TABLE OF CONTENTS; ABBREVIATIONS; ACKNOWLEDGEMENTS: Nota di contenuto INTRODUCTION: Italian and English Humanism: Gender and the Body Politic: Sources and methods: CHAPTER ONE - THE HUMANISM OF THE YOUNG ELIZABETH; Introduction; Elizabeth's Juvenilia under Henry VIII; Elizabeth's works under Edward VI; A Switch of Language; Later writings under Edward VI; Elizabeth's works under Mary I; Conclusion; CHAPTER TWO - ELIZABETH'S EARLY YEARS AS QUEEN (1558-1572); Introduction; Elizabeth I and sixteenth-century rhetoric: Elizabeth's humanist influences; The early days of Elizabeth's government Marriage and the succession Elizabeth as scholar and patroness of learning; Elizabeth as supreme governor of religion; Mary Stewart and the Northern Rebellion of 1569: Conclusion: CHAPTER THREE -ELIZABETH'S MIDDLE YEARS AS QUEEN (1573-1587); Introduction; Marriage and the succession; Religious reforms; Foreign affairs; The case of Mary Stewart; Conclusion; CHAPTER FOUR - ELIZABETH'S LATER YEARS AS QUEEN (1588-1603); Introduction; The Spanish and the 1588 Armada; Henri IV of France; The Earl of Essex and Ireland; A political humanist prince until the end; Conclusion; CONCLUSION The Influence of political humanism after ElizabethFinal thoughts:

SELECT BIBLIOGRAPHY; INDEX

A Body Politic to Govern: The Political Humanism of Elizabeth I is a

Sommario/riassunto

fresh look at a much studied historical figure. This work examines the influence between the virtues and thoughts of the political humanists of the Italian Renaissance, and the political persona of England's Elizabeth I. Special attention is paid to how Elizabeth constructed literary works such as letters and speeches, as well the style in which she governed England. This learned queen exemplified the virtues of political hu...