Record Nr. UNINA9910460059303321 Autore Jabbour Alan Titolo Decoration day in the mountains [[electronic resource]]: traditions of cemetery decoration in the southern Appalachians / / Alan Jabbour & Karen Singer Jabbour Chapel Hill,: University of North Carolina Press, c2010 Pubbl/distr/stampa 0-8078-9569-5 **ISBN** Descrizione fisica 1 online resource (251 p.) Altri autori (Persone) JabbourKaren Singer Disciplina 393/.90975 Soggetti Mourning customs - Appalachian Region, Southern Cemeteries - Appalachian Region, Southern Decoration and ornament - Appalachian Region, Southern Electronic books. Appalachian Region, Southern Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction; Acknowledgments; About the Photographs; A map of western North Carolina cemeteries pictured in this book; 1 Two Encounters with Decoration Day; 2 Decoration Day in Western North Carolina; 3 Cemetery Features in Western North Carolina; 4 Historical and Cultural Origins of the Region; 5 The North Shore: Removal and Revolution: 6 The Origin, Diffusion, and Range of Decoration Day: 7 The North Shore and Decoration Day in Sign, Symbol, and Art; 8 The Unsung Heroes of Decoration Day: 9 Concluding Thoughts: APPENDIX A. Project History APPENDIX B. Log of Ethnographic Events, North Shore Cemetery Decoration Project, 2004Notes; Bibliography; Index Sommario/riassunto Decoration Day is a late spring or summer tradition that involves cleaning a community cemetery, decorating it with flowers, holding a religious service in the cemetery, and having dinner on the ground.

These commemorations seem to predate the post-Civil War

celebrations that ultimately gave us our national Memorial Day. Little has been written about this tradition, but it is still observed widely throughout the Upland South, from North Carolina to the Ozarks.

Written by internationally recognized folklorist Alan Jabbour and illustrated with more than a hundred photographs taken by Kare