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Autore	Marshall Patricia Phillips
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Altri autori (Persone)	LeimenstollJo Ramsay
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Nota di contenuto	Contents; Foreword; Introduction; CHAPTER ONE: A Cabinetmaker; CHAPTER TWO: A Good and Valuable Citizen; CHAPTER THREE: Opportunities for an Industrious Man; CHAPTER FOUR: Unavoidable Encumbrances, Gratifying Accomplishments; CHAPTER FIVE: An Assortment of Fine and Fashionable Furniture; CHAPTER SIX: Bold and Expressive Architectural Woodwork; EPILOGUE: An Enduring Legacy; APPENDIX A: John Day Sr. Estate Papers; APPENDIX B: Petition from the citizens of Milton on behalf of Thomas Day, 1830; Notes; Bibliography; Acknowledgments; Index
Sommario/riassunto	Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina--white or black--during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics. In this lavishly illustrated book, Patricia Phillips Marshall and Jo Ramsay Leimenstoll show how Day plotted a carefully charted course for success in antebellum southern society. Beginning in the 1820's, he