

1. Record Nr.	UNINA9910460051003321
Autore	Koplos Janet
Titolo	Makers [[electronic resource]] : a history of American studio craft // Janet Koplos and Bruce Metcalf
Pubbl/distr/stampa	Chapel Hill [N.C.], : University of North Carolina Press, 2010
ISBN	0-8078-9583-0
Descrizione fisica	1 online resource (544 p.)
Altri autori (Persone)	MetcalfBruce <1949->
Disciplina	745.0973
Soggetti	Decorative arts - United States - History - 19th century Decorative arts - United States - History - 20th century Art, American - 19th century Art, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A project of the University of North Carolina Center for Craft, Creativity and Design."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1 THE ROOTS OF STUDIO CRAFT; 2 1900-1909: HANDWORK AND INDUSTRIALIZATION; 3 1910-1919: UPHEAVALS; 4 1920-1929: BOOM TIME IN A CONSUMERIST SOCIETY; 5 1930-1939: INDUSTRIAL DESIGN VERSUS HANDCRAFT; 6 1940-1949: NEW OPPORTUNITIES; 7 1950-1959: THE SECOND REVIVAL OF CRAFTS; 8 1960-1969: YOUTH CULTURE, COUNTERCULTURE, MULTICULTURE; 9 1970-1979: ORGANIZATIONS AND PROFESSIONALS; 10 1980-1989: MONEY AND IMAGES; 11 1990-1999: MASTERY AS MEANING; Notes; Acknowledgments; Index
Sommario/riassunto	Here is the first comprehensive survey of modern craft in the United States. <i>Makers</i> follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional

2. Record Nr.	UNINA9910338043703321
Autore	Rogers Paul
Titolo	Paul Rogers: A Pioneer in Critical Security Analysis and Public Engagement : With a Foreword by Jenny Pearce / / by Paul Rogers
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-319-95150-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XVIII, 263 p. 10 illus., 9 illus. in color.)
Collana	Pioneers in Arts, Humanities, Science, Engineering, Practice, , 2509-5579 ; ; 21
Disciplina	355.033
Soggetti	Security, International Peace Environmental sciences International Security Studies Peace Studies Environmental Science and Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Development and Environment -- Chapter 2. Cold War and after SDI etc. (1989) -- Chapter 3. British Defence Policy -- Chapter 4. Global Political Violence -- Chapter 5. Putting It Together. .
Sommario/riassunto	This book brings together a collection of writings over the past half century from Professor Paul Rogers. As a leading peace researcher he has gained an international reputation for the critical, independent and rigorous analysis of international security and the underlying causes of global conflict. His work on the responses to 9/11 and the continuing failure of the war on terror, in particular, has shown prescience that has attracted widespread attention. Moreover, he has coupled his academic analysis with a determination to communicate widely beyond the university environment. With many thousands of radio and television interviews, hundreds of public lectures and a world-wide following for his web publishing, this extramural engagement consistently seeks to raise the level of public debate on international security issues. - Provides a radically different perspective on global security, based on

50 years of analysis - Uniquely integrates economic, environmental and security analysis into a single overview - Cogently demonstrates the urgent need to rethink our entire approach to global security.
