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Nota di contenuto	Points of view -- Making love to my ego -- The pinball project -- Psychopolitical cults -- The wet group -- Interpersonal skills -- Learn and enjoy -- Another language -- English identity, Ireland and violence -- Racing Diana's subjects -- Personal response under attack -- In Disney's world -- Looking to the future, and back -- Windows on the mind -- Soap trek -- Clubbing -- E and me -- Garage nightmares -- Helpless in Japan -- Greek chairs -- Open secrets -- Passe.
Sommario/riassunto	'Psychoanalytic Mythologies' presents a collection of essays on the theme of what it is to be a human subject in a culture permeated by psychoanalytic imagery.