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Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Note on Transliteration and Translation -- Preface and Acknowledgments -- 1. Setting the Scene -- 2. Hearing Islam in the Atmosphere -- 3. Learning Recitation: The Institutionalization of the Recited Qur'an -- 4. Celebrating Religion and Nation: The Festivalization of the Qur'an -- 5. Performing Piety through Islamic Musical Arts -- 6. Rethinking Women, Music, and Islam -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	Women, the Recited Qur'an, and Islamic Music in Contemporary Indonesia takes readers to the heart of religious musical praxis in Indonesia, home to the largest Muslim population in the world. Anne K. Rasmussen explores a rich public soundscape, where women recite the divine texts of the Qur'an, and where an extraordinary diversity of Arab-influenced Islamic musical styles and genres, also performed by women, flourishes. Based on unique and revealing ethnographic research beginning at the end of Suharto's "New Order" and continuing into the era of "Reformation," the book considers the powerful role of music in the expression of religious nationalism. In particular, it focuses on musical style, women's roles, and the ideological and

aesthetic issues raised by the Indonesian style of recitation.

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