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Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction; One: Delusions and Cultural Meaning; Two: Varieties of Clinical Delusion; Three: Research Controversies; Four: Do Delusions Mean Anything?; Five: Delusions as Shared: folies a deux and the Madness of Crowds; Six: Spiritual Delusions - Religious, Metaphysical, Ideological; Seven: Delusions as Vices; Eight: Delusions and Violence; Afterword; Notes; Bibliography; Index
Sommario/riassunto	Delusions play a fundamental role in the history of psychology, philosophy and culture, dividing not only the mad from the sane but reason from unreason. Yet the very nature and extent of delusions are poorly understood. What are delusions? How do they differ from everyday errors or mistaken beliefs? Are they scientific categories? In this superb, panoramic investigation of delusion Jennifer Radden explores these questions and more, unravelling a fascinating story that ranges from Descartes's demon to famous first-hand accounts of delusion, such as Daniel Schreber's Memoirs of My